

NOTICE

Due to the fact that this property is in the middle of a National Monument, we are subject to much closer scrutiny than other properties. We have gone through a lengthy process and here are the parameters that we will work with this year. Our group is the only one that is allowed to bring RV's on the property so we have a privilege no other can get.

- **NO PETS.** Exceptions will be made for service animals, but they must be registered with me 45 days prior to the event so that I can notify the camp Manager within 30 days. No animal waste may be left on the OMSI or NPS property. Animals may not be allowed to run loose.
- **Smoking is prohibited .** If a group participant chooses to smoke they need to first check in with the Manager to find a designated space, and the smoker is responsible for cleaning up and packing out all cigarette butts.
- **Alcohol.** Alcohol is permitted, but must be consumed in moderation and under control. Guests must dispose of all alcohol containers offsite from Hancock Field Station.
- **Earliest arrival time is 3pm.** Hancock Field Station staff are cleaning and preparing the site from the previous group and are not able to accommodate early arrivals. Because of this, group participants arriving before 3pm will be asked to leave and come back at the appropriate time.
- **Parking.** Parking is allowed in designated areas only. The camp manager is responsible for all parking management and any issues or concerns that arise. Group participants must follow the direction and decisions of the camp manager. There is no parking or waiting allowed on the National Park Service Road that connects Hwy. 218 to the Hancock Field Station. There is also no parking or waiting on the Hancock Driveway which is also a designated fire lane. These roadways are required by State and Federal guidelines to remain open to allow emergency vehicles access to Hancock Field Station. Once at Hancock guests are not allowed to drive over drainage ditches in order to park a vehicle on the other side.
- **Housing and RV's.** OMSI will provide privacy curtains for use in the larger a-frame cabins upon request. There is a maximum of 10 partial hookups for RV,s. Six will be used by Instructors leaving only 4 RV,s for use by participants and those must be under 26 feet..

This means that if you plan on bringing an RV, the first 4 under 26 feet will be allowed. All others will be assigned cabins for the program.

NORTHWEST ROCKHOUND RETREAT 2015

We are all back at work and putting the pieces in place to make our Retreat at “Hancock Field Station” West of Fossil, Oregon, become a bigger and better annual event. The timing is the same as last year, starting on Monday September 7, 2015, and ending on Sunday September 14, 2015. The cost to the attendee will be \$282.00 for room and board, \$45.00 for workshop fee and if you desire a guided one day trip to the Fossil Beds, it will cost you \$35.00. If you take the full package, that will be \$362.00 for a one week vacation. What a deal. You should not miss this. **If you must have an Electric RV hookup (no water or sewer), there will be a \$15.00 charge for the week. Provide your own cord.**

The Agenda outline looks like this:

Monday, Arrive after 3PM and get settled in your temporary home, then join a Spaghetti Feed at 6:30PM.

Tuesday, All day in the Workshop of your choice and an evening program.

Wednesday, Trip to Fossil Beds or Workshop activities with an evening Swap Session, no selling.

Thursday, Workshop activities all day with an evening program session.

Friday, Workshop activities all day with an evening program session.

Saturday, Workshops all day with an evening session of feedback from you as to what you want next year. A “Show and Tell” session from the Workshops and concluded with an oral auction of donated items.

Sunday morning, Have breakfast, clean your cabins and give fond farewells till next year.

Workshops available - based upon signup:

Lapidary

Basic Faceting – (Maximum of Six)

Silver smithing (Maximum of Eight)

Basic Intarsia – (Minimum of Four)

Wire wrapping

Beading

Casting (Maximum of Six)

Doublets & Triplets

If you need additional info, please call Lamar Tilgner at 503-666-2905 or Email at lstilgner1@frontier.com

COST FOR “RETREAT” REGISTRATION

Registration - Cost includes Breakfast and Evening Dinner with a Sack Lunch, sleeping quarters in an A frame cabin, (Bring your own bedding and pillow) (Mattress provided), or Dry Camping for an RV. No hookups available. **If electric hookups are needed, they will cost \$15.00 for the week.** Tenting is the same price as RV or A frame.

6 Day Total = \$282.00 +\$15.00 for RV Electric plus Workshop fee of \$45.00 Meals furnished.

If you can't stay the full time we can break it down by the day. This would mean \$57.00 per day, plus the Workshop Fee to take advantage of this great program..

Trip to Fossil Bed and Museum – Trip will be in Vans.

Cost will be \$35.00 per person. We need at least 10 to make this trip a go. You will get a tour of the Fossil Beds, see the country and visit the new museum.

Workshop Cost: \$45.00 for Workshop (One fee covers all)– Choose Primary and Secondary’s.

Lapidary - Provide your own rough or purchase ours at nominal fee from instructors.

Faceting - Provide your own rough or purchase ours. Bring your own machine if you want.

Silver smithing - Fee per project to instructor. Provide your own stones if you want. All Participants must provide eye wear for safety purposes.

Wire wrapping – Bring your own wire or buy from inst., Provide your own stones or purchase from instructor. If you have your own tools, please bring them. We will have some available.

Intarsia – Per Project cost provides full kit with materials from instructor.

Beading – Components and kits can be purchased from instructor.

Casting – Covering multiple casting methods and building wax models. *Check new agenda for 2015.*
All Participants must provide eye wear for safety purposes.

Doublets & Triplets – How to cap and or back, plume, moss and opals or anything else. Purchase supplies from Instructor or bring your own.

When moving to a new Workshop, Confirm with incoming Instructor for available space.

We must have a minimum of 20 people register to make it all happen with a maximum of 52. Please send registration in as soon as possible because we must let the camp know by June if we have enough to go. That means at least 20. Help us keep this great activity going. Registration is first come, first served.

The “Swap Session” is a place to swap materials, arts, crafts, rocks or anything that someone else might want. No money will change hands, just goods.

LAPIDARY WORKSHOP

(Plan to bring your own **good quality** slabs, or purchase from instructors)

We will be teaching beginning cabochon making and also advanced cab making to those qualified cabbers who wish to learn how to make free-form cabs or just learn to be a better cabochon cutter. We can help you if you plan on participating in competition.

We have multiple workstations utilizing both diamond and carborundum, High Speed Sanders, 18” slab saws, small trim saws, a large flat polisher, and leather with Optical Cerium Oxide polishers.

Instructors are Master Cutters.

SILVERSMITHING WORKSHOP

A Maximum of 8 students:. Each Student must bring Safety Glasses (Required), and Opti-Visor if needed for close work. All tools and supplies are provided by the Instructor; and a minimal fee will be charged for each project. They will charge you for all Silver and stones that you take from the Instructor’s supply. The tools are for your use based on the per project Fee. This is a basic class with a lot more information available for those that learn fast.

FACETING WORKSHOP

We are limited to 6 machines for this workshop; therefore 6 students is our limit. Again we are addressing the basic level or novice cutter. The Instructor is a Master Cutter so advanced information is available to those type cutters.

WIREWAPPING WORKSHOP

Again we are addressing the needs of the beginning wrapper but will also be teaching advance techniques such as double units and bracelets. Instructor will have Wire available for you to buy for your projects as well as stones. It would be nice if you brought your own stones to wrap and your own tools. The Instructor, Darlene Wozniak, will try to contact you prior to the Retreat, but if you need more info, e-mail her at jwozniak@spiritone.com.

BEADING WORKSHOP

The beading class will be held along with the Wire wrapping so that you can learn various beading techniques and learn how to work them in to blend with Wire wrapping. This is a unique opportunity to develop some new techniques to create a new and different style of jewelry. There will be a variety of techniques explored such as various methods of beading around cabs – some cabs are available to purchase or bring your own. Bead Stringing and application of crimp beads, knotting beads with small holes, Basic seed bead stitches such as Peyote, Brick Stitch, Right angle Weave, Herring Bone and others some beads will be available to purchase or bring your own.

INTARSIA WORKSHOP

The Instructor will have a kit for your first project that you must purchase. If you have brought your own material, you may use it after finishing the first project. If you do not have your own material, the Instructor will have a limited amount available at a reasonable price. There will be enough equipment to handle at least 10 people. This class will last for a maximum of 2 ½ days so that a second class can be done within the week. Advanced would be available if so desired.

CASTING

A maximum of 6 students: Student must bring their own Safety Glasses (Required), Opti-Visor if needed for close work, and bring their own silver for casting. For Silver type and amount contact the Instructor. There will be a minimal material charge for each project based upon materials used.

You will learn to carve wax to create models. Learn about investments and how to use them. Learn Vacuum, Steam and Centrifugal Casting. Learn multiple casting techniques using a variety of methods and materials. All of this will take most of the week, so expect to spend most of your time in this shop. The agenda for 2014 has been organized into the following schedule.

Tue. & Wed. – Casting (Carving, Burnout & Pouring Finishing) & Cuttlebone casting.

Thur. – Metal Folding - - - Bracelet.

Fri. – Setting Faceted Stones with tube set and prong set. Prerequisite is our silver class. **INDIVIDUAL MUST KNOW HOW TO SOLDER WELL.**

Sat. – Broom casting, Rolling mill texture and Reticulation.

NOTE – Silver class students may join the Friday Faceted Stone setting.

Instructor: Chris Blickfeldt grumpies@q.com 208-345-8774

DOUBLET & TRIPLET

In this class you will learn the art of capping an opal with optical quartz to create a fine gem stone. This will also give you the ability to use quartz caps for other stones and also how to back a stone with colored material to give a stunning background and better show a plume or moss agate, Instructor will be charging for Quartz caps and for cost of Glue or you can purchase kits for a complete project.

