It is so good to see the weather warming up. In Southeast Idaho that translates to 30°, but with no wind and sunshine it feels like Spring Time! Wishful thinking anyway. The snow is slowly melting and I find myself with my head down, looking at any bare ground for rock treasures. Even at my age, as when I was a child, I still come home from any hike or stroll with rocks in my pockets.

Spring also means we are gearing up for the NFMS Mid-Year meeting in April. The meeting is scheduled to coincide with the Lakeview club show in Kennewick, Washington on April 20-21. I hope members from all of our clubs have a chance to attend. There are important business matters to take care of, old friends to meet and new friends to make.

I look forward to meeting you at the Mid-Year meeting. See you there!
SCHOLARSHIP: Evelyn Cataldo, Lakeside Gem and Mineral Club, 99509 Brandon, Kennewick, WA, 99338, (509) 628-0170, ecataldo@cblats.com
SHOW CHAIRPERSON 2012: Larry Hustrom and Evelyn Cataldo, Lakeside Gem and Mineral Club, 5409 W. 26th Ave., Kennewick, WA, 99338, (509) 783-6210,
SHOW COORDINATION: Pat Lamberti, Lakeside Gem & Mineral Club, 26106 S. Oak, Kennewick, WA 99337, 509-575-8986,
STAMPS: Hermina Kolski, Club-at-Large, 208 Riverview 2 East, Great Falls, MT 59404-1534, (406)231-0620
SUPPLIES: Tim Hoff, Butte Mineral & Gem Club, 1016 West St Claire Ave, Blackfoot, ID 53571, (406) 460-6128, truefossils12@yahoo.com
ROCKHOUND OF THE YEAR: Viola Jones, Skagit Rock & Mineral Club, 17207 Crockett St., Lynden, WA 98264-3887, (360) 424-8340, rocks1x1vi.george@frontier.com
WEBSITE CONTEST: Cheri George

AFMS COMMITTEES (NFMS Representatives)
AFMS PRESIDENT-Don Monroe, ENDOWMENT FUND- Chris Bilkfeldt, EDITORS HALL OF FAME-Open
NEWSLETTER EDITOR-Beeth Bliss, NFMS CLUB: Chris Bilkfeldt, ENDOWMENT FUND- Dtruefossils12@yahoo.com
ROCKHOUND OF THE YEAR-Evelyn Cataldo (chair) & Viola Jones, CONSERVATION & LEGISLATION-Darlene Posthuma, EDUCATION-AL AMERICAN AWARD- Jim & Libby Spencer, JUNIORS PROGRAM-Audrey Vogelpohl
PROGRAM COMPETITION-Tim & Sharon DeGrie, PUBLIC RELATIONS-OPEN, SAFETY-Chuck Sonner, SCHOLARSHIP FOUNDATION-Dee Holland (chair) & Evelyn Cataldo, SUPPLIES AND PUBLICATIONS-Tim Hoff, JUDGE TRAINING COMMITTEE-Dee Holland, UNIFORM RULES-Larry Hustrom, WAYS AND MEANS-Lauren Williams (chair) & Janice Van Cura, WEBSITE-Brad Larson, WEBSITE CONTEST – Cheri George

The American lands access association (ALAA) is a 501(c)(4) organization. Its purpose is to promote and ensure the right of amateur hobby fossil and mineral collecting, recreational prospecting and mining, and the use of public lands for education and recreation for all purposes; and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public lands managers. Your annual individual membership fee of $25.00 helps support its activities. Club membership is $50 per year. Send dues to: ALAA, Ruth Bailey, 2857 Addison Pl, Santa Clara, CA 95051-1705 For more information contact: Shirley Leeson, ALAA Vice President, P.O. Box 23, Tendy, ID, 83468, shirleyleeson@cox.net or given to your Federation Director in your club.

ATTENTION CLUB TREASURERS
Where to send your money
To NFMS Treasurer for:
1. Dues and supplies
2. Donations for the general fund
3. Donations to Junior Achievement
4. Advertisement in this Newsletter

To NFMS Endowment Fund Treasurer for:
1. Donations to Endowment Fund
2. Memorial contributions
Make check payable to NFMS Endowment Fund, send to Endowment Fund Treasurer.

To NFMS Scholarship Chairman for:
1. Donations to AFMS Scholarship Fund
2. Memorial contributions
Make check payable to AFMS Scholarship Fund, send to: Rose Alene Mc Arthur (see Scholarship page). The only criteria for the ad is that it be hobby related (e.g. rocks, equipment, gear, shows, etc.).

Attention Club Treasurers and Members, non-members, clubs, etc. can advertise in the Northwest Newsletter. This service is provided to help defray the cost of printing and mailing the newsletter and is encouraged by the Federation. The only criteria for the ad is that it is hobby related. For more information or questions, contact the Newsletter Editor.

Website
The NW newsletter is published monthly except Jan-Feb by the American Federation of Mineralogical Societies. Each NFMS member club should have three people (usually the Pres, Secretary, and Editor) receiving the AFMS Newsletter. If they are not, or if anyone else wants to subscribe ($4.50 per year). Contact: AFMS Central Off., Steve Weinberger, P.O. Box 302, Glyndon, MN 56547-0302 cebar62@aim.com Make checks payable to “AFMS”.

The Northwest Newsletter is the official publication of the Northwest Federation of Mineralogical Societies (NFMS) and is usually published ten (10) times per year. This publication is brought to you through your club membership in NFMS. The purpose of the Northwest Newsletter is to keep NFMS members informed of activities and events pertaining to the business and services of the Federation. The Newsletter is printed and mailed to approximately 3500 homes in six states by Burlery Reminder in Burley ID. For matters related to the Newsletter (i.e. content, advertising, etc) contact the Newsletter Editor.
Don Innes
1st Vice President

I was wondering the other day what a rock hound really is. They are people who love the great outdoors. The wide open spaces. They want to collect a very small proportion of the rocks or minerals available as US citizens. A faceter can collect a 5 gal pail and it will last a lifetime. Most rock hounds only collect the amount they can use to fashion into a beautiful item, or he can display, or can donate or gift to someone else.

We do know one-third of the land area of the whole United States is owned by the Federal Government (we the citizens). It is controlled, regulated, licensed, and permitted by only a few people we elected to govern us. In turn the governing has been turned over to many un-elected government officials (bureaucrats).

We need personally to co-operate with the Powers that be and attend all their meetings we can fit in to our schedule. If we co-operate with them and they co-operate with us it seems it would be a good working relationship. We seem to have one obstacle, Environmentalists.

All of us should follow the AMFS rules for collecting, published in all of our local and State Bulletins as well as the American Federation Bulletin. As a group we are excellent environmentalists. Help us save our digs.

Judi Allison
Past President

Looking Toward the Future

The nominating committee is pleased to announce the slate of executive office nominees for 2014. These individuals will be introduced as candidates at the Midyear meeting in Kennewick, Washington on April 20th. Voting on these candidates will be at the Annual Meeting in August. Most of our candidates have shown their worth in previous service, and thus, are known to our membership.

By way of introduction, the 2nd Vice Presidential nominee, Hidemi Kira, is a member of both the Clackamette and Mount Hood Clubs. He is involved in all activities of his clubs, makes many items and displays on a regular basis. He served as President for the Clackamette Club in 2008-9 and served as Club Director to the NFMS.

Hidemi and his wife, Tomoko, developed an instant love of the hobby when they found themselves lost on a business trip in the Lakeview, Oregon area about twelve years ago. The trip was to meet the ranchers he worked with before he retired and it was supposed to be a bird watching trip! They came upon the Lakeside Rock Shop, and avid rockhounds were born. The committee believes the enthusiasm and dedication Hidemi has shown for the hobby will serve the Federation well in the executive role.

Introducing the roster for 2014 Executive Committee Nominees:

President: Don Innes
1st Vice President: Warren Rood
2nd Vice President: Hidemi Kira
Secretary: Joan Day
Treasurer: Lyle Vogelpohl

Nominating Committee: Judi Allison, Evelyn Cataldo

Daylight Savings Time starts March 10
2013 NFMS Mid-Year Meeting
April 20, 2013

By Larry Hulstrom, Show Chairman

Can you believe that another year has gone by already??
The 2013 NFMS Mid Year Meeting will be held in Kennewick
Washington in Building #16 at the Benton County Fairgrounds,
1500 S. Oak Street (see below for directions).  This is the same
location as the past seven years and coincides with the Lakeside
Gem and Mineral Club Annual Gem and Mineral Show which is
held at the same location.

On Saturday April 20 the mid-year meeting will begin at 10
AM, with registration starting at 9:30 AM.  Following the mid-year
meeting there will also be a ALAA meeting for those that are
interested.  There will be a food vendor available for lunch and
dinner that day in conjunction with the ongoing Show.  Hours for
the Show on Saturday are from 10 AM to 5 PM and on Sunday
from 10 AM to 4 PM.

RV camping is available at the Fairgrounds with electricity
and water available for $10/night.  If you plan to use these facilities
please send an email to Larry Hulstrom at
larryhulstrom@live.com
prior to April 1 indicating date of arrival and duration of stay so an
accurate count can be kept and space can be planned.  Payment will
be collected upon arrival at the Fairgrounds.  There are a number of
motels throughout the immediate area in Kennewick.  Information
about a few of these has been provided below.

The members of the Lakeside Gem and Mineral Club would
like extend a warm invitation to join us for the NFMS Mid-Year
meeting and encourage you to stay over on Sunday to attend our
show.  In addition to 12 dealers, we will have about 50 displays, a
fluorescent mineral display, a silent auction, a Kid’s Corner,
demonstrations, and door prizes.  On Sunday morning from 9 AM
to noon there will also be tailgating outside the show building for
anyone interested.  In addition to our show there is also another
show in Yakima that same weekend, only 90 miles to the west at
the Yakima National Guard Armory (2501 Airport Lane).  Come
join your fellow rockhounds for a weekend of fun and fellowship
and take in the sites that the area has to offer.

ALAA Meeting in Kennewick

ALAA has a meeting place arranged at Kennewick Saturday, April 21 immediately following the NFMS Director's
meeting.  We will have a "Round Table Discussion" regarding what is going on on public lands within the boundaries of the
NFMS.

ALAA is working on a project to bring concern to what we've lost to:  Wilderness, Monuments, Special Closed
areas:  state forests, recreation lands, private property/no collecting etc.  by having a picture of rocks - example:  Old
Biggs:  under I-84; Dryhead Agate, Montana - private property, no collecting:  These pictures will be shown at shows to remind rockhounds of
what's been lost and that we need to be vigilant to what little we have left.  We will have a special spot on our amlands.org website where we can put
these rocks by state.  Let's see how many there are....will YOU help us?  I will have examples of pictures of some rocks from California to show what
we're looking for.

We will also have handouts on current public land information.

Shirley Leeson, President, ALAA - American Lands Access Assn.
Rockhound Activist, shirleylesson@cox.net  president@amlands.org  or  beauholland@centurytel.net
The time has come for you to get your registration in for the Annual Retreat. See the 4 page packet that comes with this to see what is happening this year. A couple of things not included in the packet will occur in the Lapidary Shop. We are again going to cover what I call directional material. This means that the direction that you cut it will highly affect the quality of your stone. Come to the short session and find out which ones to watch for and how to get the most from what you have. The second will again be a short session that will give you info about how to select slabs when buying at a show. As you know most slabs are in water and this gives the seller the advantage. Find out ways to even the evaluation before buying.

Again, this is a key event and how better to spend a week than learning about your hobby and being with your friends. I look forward to seeing you come September. Remember, we are only allowed to accept 50 participants, so it is first come, first served. I look forward to seeing you in September.

We are all back at work and putting the pieces in place to make our Retreat at “Hancock Field Station” West of Fossil, Oregon, become a bigger and better annual event. The timing is the same as last year, starting on Monday September 2, 2013, and ending on Sunday September 8, 2013. The cost to the attendee will be $282.00 for room and board, $45.00 for workshop fee and if you desire a guided one day trip to the Fossil Beds, it will cost you $35.00. If you take the full package, that will be $362.00 for a one week vacation. What a deal. You should not miss this.

If you must have an Electric RV hookup (no water or sewer), there will be a $15.00 charge for the week. Provide your own cord.

The Agenda outline looks like this:

**Monday**, Arrive after 3PM and get settled in your temporary home, then join a Spaghetti Feed at 6:30PM.

**Tuesday**, All day in the Workshop of your choice and an evening program.

**Wednesday**, Trip to Fossil Beds or Workshop activities with an evening Swap Session, no selling.

**Thursday**, Workshop activities all day with an evening program session.

**Friday**, Workshop activities all day with an evening program session.

**Saturday**, Workshops all day with an evening session of feedback from you as to what you want next year. A “Show and Tell” session from the Workshops and concluded with an oral auction of donated items.

**Sunday morning**, Have breakfast, clean your cabins and give fond farewells till next year.

Workshops available - based upon signup:
- **Lapidary**
- **Basic Faceting** – (Maximum of Six)
- **Silversmithing** - (Maximum of Eight)
- **Basic Intarsia** – (Minimum of Four)
- **Basic Wirewrapping**
- **Beading**
- **Casting** (Maximum of Six)
- **Doublets & Triplets**

If you need additional info, please call Lamar Tilgner at 503-666-2905 or Email at lstilgner1@frontier.com

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**COST FOR “RETREAT” REGISTRATION**

**Registration** - Cost includes Breakfast and Evening Dinner with a Sack Lunch, sleeping quarters in an A frame cabin, (Bring your own bedding and pillow) (Mattress provided), or Dry Camping for an RV. No hookups available. If electric hookups are needed, they will cost $15.00 for the week.

Tenting is the same price as RV or A frame.

- 6 Day Total = $282.00 + $15.00 for RV Electric plus Workshop fee of $45.00  Meals furnished.

If you can’t stay the full time we can break it down by the day; This would mean $57.00 per day, plus the Workshop Fee to take advantage of this great program.

**Trip to Fossil Bed and Museum** – Trip will be in Vans.

Cost will be $35.00 per person. We need at least 10 to make this trip a go. You will get a tour of the Fossil Beds, see the country and visit the new museum.

**Workshop Cost:** $45.00 for Workshop (One fee covers all) – Choose Primary and Secondaries.

- **Lapidary** - Provide your own rough or purchase ours at nominal fee from instructors.
- **Faceting** - Provide your own rough or purchase ours. Bring your own machine if you want.
- **Silversmithing** - Fee per project to instructor. Provide your own stones if you want. All Participants must provide eye wear for safety purposes.
Wirewrapping – Bring your own wire or buy from inst., provide your own stones or purchase from instructor. If you have your own tools, please bring them. We will have some available.

Intarsia – Per project cost provides full kit with materials from instructor.

Beading – Components and kits can be purchased from instructor.

Casting – Covering multiple casting methods and building wax models. Check new agenda for 2013. All participants must provide eye wear for safety purposes.

Doublets & Triplets – How to cap and or back, plume, moss and opals or anything else. Purchase supplies from instructor or bring your own. When moving to a new workshop, confirm with incoming instructor for available space.

We must have a minimum of 20 people register to make it all happen with a maximum of 50. Please send registration in as soon as possible because we must let the camp know by June if we have enough to go. That means at least 20. Help us keep this great activity going. Registration is first come, first served.

The “Swap Session” is a place to swap materials, arts, crafts, rocks or anything that someone else might want. No money will change hands, just goods.

Lapidary Workshop

(Plan to bring your own good quality slabs, or purchase from instructors)

We will be teaching beginning cabochon making and also advanced cab making to those qualified cabbers who wish to learn how to make free-form cabs or just learn to be a better cabochon cutter. We can help you if you plan on participating in competition.

We have multiple workstations utilizing both diamond and carborundum, High Speed Sanders, 18” slab saws, small trim saws, a large flat polisher, and leather with Optical Cerium Oxide polishers. Instructors are Master Cutters.

Silversmithing Workshop

A maximum of 8 students. Each student must bring Safety Glasses (Required), and Opti-Visor if needed for close work. All tools and supplies are provided by the instructor; and a minimal fee will be charged for each project. They will charge you for all silver and stones that you take from the instructor’s supply. The tools are for your use based on the per-project fee. This is a basic class with a lot more information available for those that learn fast.

Faceting Workshop

We are limited to 6 machines for this workshop; therefore 6 students is our limit. Again we are addressing the basic level or novice cutter. The instructor is a Master Cutter so advanced information is available to those type cutters.

Wirewrapping Workshop

Again we are addressing the needs of the beginning wrapper but will be covering a large variety of techniques and projects. Instructor will have Wire available for you to buy for your projects as well as stones. It would be nice if you brought your own stones to wrap and your own tools.

Beading Workshop

The beading class will be held along with the Wirewrapping so that you can learn various beading techniques and learn how to work them in to blend with Wirewrapping. This is a unique opportunity to develop some new techniques to create a new and different style of jewelry. There will be a variety of techniques explored but not necessarily all of them.

Intarsia Workshop

The instructor will have a kit for your first project that you must purchase. If you have bought your own material, you may use it after finishing the first project. If you do not have your own material, the instructor will have a limited amount available at a reasonable price. There will be enough equipment to handle at least 10 people. This class will last for a maximum of 2 ½ days so that a second class can be done within the week. Advanced would be available if so desired.

Casting

A maximum of 6 students. Student must bring their own Safety Glasses (Required), Opti-Visor if needed for close work, and bring their own silver for casting. For silver type and amount contact the instructor. There will be a minimal material charge for each project based upon materials used.

You will learn to carve wax to create models. Learn about investments and how to use them. Learn Vacuum, Steam and Centrifugal Casting.

Learn multiple casting techniques using a variety of methods and materials.

All of this will take most of the week, so expect to spend most of your time in this shop. The agenda for 2013 has been organized into the following schedule.

Tue. & Wed. – Casting (Carving, Burnout & Pouring Finishing) & Cuttlebone casting.

Thur. – Metal Folding - - - Bracelet.

Fri. – Setting Faceted Stones with tube set and prong set.

Prerequisite is our silver class. INDIVIDUAL MUST KNOW HOW TO SOLDER WELL.

Sat. – Broom casting, Rolling mill texture and Reticulation.

NOTE – Silver class students may join the Friday Faceted Stone setting.

Instructor: Chris Blickfeldt grumpies@q.com 208-345-8774

Doublets & Triplets

In this class you will learn the art of capping an opal with optical quartz to create a fine gem stone. This will also give you the ability to use quartz caps for other stones and also how to back a stone with colored material to give a stunning background and better show a plume or moss agate, Instructor will be charging for Quartz caps and for cost of Glue or you can purchase kits for a complete project.
NORTHWEST ROCKHOUND RETREAT
September 2nd thru 8th, 2013
Sponsored by
The Northwest Federation of Mineralogical Societies
(One Registrant per form, please.)

Name: ____________________________________________
Address: __________________________________________
City: __________________ State: ___ Zip: ______ Phone: _________________

Are you a member of a related Club? _____ Name of Club: ____________________

Your E-Mail address: ________________________________

Registration Fee: $282.00 Fossil Beds Trip: $35.00 Work Shop Fee: $45.00
RV Electric Hookup: $15.00 for the week (Place fee on 1st choice)

Note: These costs must be paid at registration; Daily Rate: $57.00

Material costs will be paid to Workshop Instructor.

Do you need a cabin? ___ Do you need an RV Parking Place? ___

If you are in a cabin, is there another registrant you want in the same cabin? Please identify them.

Instructions: On the right, check which activities you wish to _X_ Registration Fee: $282.00
Participate. Place the amount on the line to the right. Total the right hand column and send a check with this form to: Lamar Tilgner
200 S.E. Olvera Ave. Gresham, OR 97080
lstilgner1@frontier.com 503-666-2905

X RV Electric ___ Fossil Beds Trip: _____________
___ Lapidary Shop: _____________
___ Basic Faceting: _____________
___ Silversmithing _____________
___ Wirewrapping: _____________
___ Intarsia: _____________
___ Casting _____________
___ Doublets & Triplets _____________
___ Beading: _____________

NOTE: Make check payable to Lamar Tilgner

Only pay Workshop fee once - Show Workshops you plan to work in and number preference.

Remember, there are 28 plus hours of Workshop time, so you can register for multiples and divide your time TOTAL _____________

* It has been requested that if you take Faceting that you allot full time to that effort.

NOTE: If you have any special dietary needs, please note them on entry form so we can get them to the cook.

Deadline for submissions is March 30th.
Reminder for NFMS Clubs’ Junior Advisors
From Audrey Vogelpohl

April 1st is the deadline for submission of applications for the Junior Achievement Award. Information can be found in the Jan/Feb issue of the Northwest Newsletter and on the NFMS website. The Junior must be a paid-up member of the NFMS. Questions? Contact me at 206-932-3292 or my e-mail is nfmsjunior@comcast.net.

Hope to meet many of you during the Mid-Year meeting at Kennewick, WA on April 20 and 21 AND at the Annual Meeting/Convention in Butte, MT on August 9-11. Several advisors have asked that we have a sharing session. Interested?

Boy, I Got a Good Deal!!
By Chuck Sonner
Safety Chair

I remember back to when I first joined the rock club in Longview, WA. Members told me about a jewelry class on the basics of working with silver you could take at the local community college. My wife and I joined as soon as we could. The instructor handed out a list of tools we needed to purchase for the projects we would be doing during the semester. I still remember the statement he made, “Don’t worry, you don’t need to spend a lot of money.” I don’t think he wanted to scare us away.

Not all of us can afford to buy new. Local rock shows might have dealers that sell used equipment. I have found equipment advertised in local newspapers and on computer web sites. Last year, I purchased several pieces at our club show. But, not all used equipment is in good shape.

I sold a 10 inch drop weight saw at our clubs show last year. This was an old saw I had on the shelf for years. It came in a trade and was never used. I decided to get rid of it at our show. After cleaning the saw, checking the bearing, belt and motor, I set it up on a table on my driveway. This drop weight saw came with a splash shield over the blade and one on the front of the bed from the manufacture. I set the saw up to cut a rock while I was working in the shop. The saw worked fine BUT I noticed a problem. There were oil streaks on the driveway where the shields could not catch the spray. I also had to wonder how much of the oil turned to mist that you could breathe into your lungs.

I could not in good conscience sell this unit the way it was. The answer was to make a shield over the table bed. I measured the saw table (inside) and lifted the blade shield to see how high I would need to make the sides. With the local hardware store cutting the clear plastic, all I needed was L angle brackets, an old drawer pull and a hot glue gun to finish the job. I used a DREMEL for grinding the cutouts for the vice and the holes for the L brackets (drills can crack the plastic). The finished cover kept the oil mist and spray contained. I had no problem selling the saw and my homemade cover sealed the deal.

I could stop here but I had a chance to buy some use equipment at the same show. Included in the lot was an older LORITONE 10 inch saw. This model has the motor above the unit. What I found was an average blade, new replacement motor, and bad switches and cords. The electrical cords were so bad that if you bent them back (180 degrees) the insulation would crack and expose the copper wire. I also found the shield that covered the V Belt was missing. I changed the switches and cords. I made a new shield out of metal. People that don’t have this ability can make a shield out of hard board or thin plywood.

Used equipment is a great way to stretch your rockhound dollar. Just make sure it is safe.

St Patrick’s Day, March 17
From the Editor’s Rockpile

By Beth Heesacker

Field Trips. I love them. To be able to see someplace new. To collect a few (or many) rocks. To have the companionship of our rockhounding friends. I really love them. In fact, I volunteered to be our club’s field trip leader this year.

This last Saturday was our club’s first trip this spring. We are blessed to have a wonderful rock museum in our area, the Rice Northwest Museum founded by Helen and Richard Rice (http://www.ricenorthwestmuseum.org/), and since the weather has not been conducive to doing the rockhounding type of trip, we went there. Our club supports this museum with a donation each year so each member gets free admission and gets one free event hosted by the museum. This was our free event. We were given a guided tour by the curator before the museum opens so we had it all to ourselves to look at the many exhibits. Forty members of our club and guests showed up.

After eating a sack lunch we then headed out to our place for a tour of our rock pile, lapidary equipment and storage methods. Inside the house we store many cabinet sized specimens and I have my micro-mount collection. I explained the evolution of my storage system, the data-base filing of the many tiny specimens and my plans for the future.

Paul guided the tour of our rock and slab storage outside along with his “harem” of rock saws and other lapidary equipment. Since we purchase rock estates and have had to dig many piles of rock out of the ground we insist that will not happen to us. All of our lapidary rough is in buckets, bins, blue barrels cut in half, etc. and on pallets or cement slabs. Our children will not have to “re-excavate” our rock.

Many more trips are scheduled for our club including the 2 NFMS meetings, to southern Oregon for sunstones, and quite a few one day excursions for those who cannot get away for the longer ones. We also are trying to coordinate with other clubs in the area to share trips. This promises to be a wild and wonderful rocking year.

Rockhounds of the Year

By Viola Jones

Who’s the quiet force behind many of the successes of the Lakeside Gem & Mineral Club of Kennewick, Washington? That man is DON SNYDER, our 2012 Rockhound of the Year. Providing polished rocks for grab bags, donating silent auction material and door prizes, guiding our annual show, in charge of the outstanding fluorescent display, and much more. Don is always there with a helping hand and great advice. Don is also very active in the Federation; providing excellent competitive displays. Don was instrumental in the planning and execution of the 2012 Federation Show in Kennewick. We thank Don for being such a valuable member of our club.

Submitted by Evelyn Cataldo
Federation Director

The Bozeman Gem and Mineral Club nominates CHUCK BORLAND as our 2012 Rockhound of the Year. He has been a contributing club member for about 40 years. Chuck always provides excellent displays at our annual gem show and for years has given many informative programs at our monthly meetings. He gives valuable advice on field trips which has helped others find interesting specimens, always helps out with an encyclopedic knowledge of rock identification, and is great at pointing out any special feature on others’ specimens. Chuck has a great sense of humor and he has been a real pillar of support for the club.

Submitted by John Usher

Passover starts on March 26

Easter is on March 31
New Additions to the NFMS Library
By Sharon and Tim De Grie

DVD # 36 – Beading With Seed Beads, Gem Stones & Cabachons
by Sadie Starr
A gift from AFMS Endowment Fund
A close-up easy to learn, step by step INSTRUCTIONAL video of detailed on creating beautiful beginning to advanced wearable art using beads and other materials. With a 2 page instruction sheet also. Run Time 3 hours

DVD # 37 – Cindy’s Cuttlebone Casting
A Cindy Moore Instructional video
A gift from the AFMS Endowment Fund
An INSTRUCTIONAL video on the techniques, equipment and melt and pour process used in cuttlebone casting. Environmentally safe process allows recycling of gold, silver and PMC in an economical way with minimal equipment. Run Time : 30 mins

DVD # 38 – Flintnapping
With Bruce Bradley, Phd
A gift from the AFMS Endowment Fund
A documentary/Instructional video on the process of stone tool manufacturing. A 4 segment video with chapter search capability. Run Time 45 mins.

DVD # 39 – Kuu T’ahn - Rock Markings
2012 gift from the AFMS Endowment Fund
Petroglyphs ... Are they art or language? Noted experts explore the ways of knowing Kuu T’ahn – rock markings . Run Time 40 mins.

DVD # 40 – What's Beneath America ?
2012 gift from the AFMS Endowment fund.
This Discovery educational video shows the process of teconic, volcanic, asteroid impacts, and flood all of which had a part in creating the very land under our feet : North America.
Run Time 43 mins.

DVD # 41 - Arches National Park
2012 gift from the AFMS endowment fund
A breath taking video explores the entire experience of scenery, geological formations and wildlife of the park. Many added features including digital copy + iPad feature, music, subtitles, and much more.
Run Time 50 mins.

DVD # 42 – The Mystery of Giant Crystals
2012 gift from the AFMS endowment fund.
This video unfortunately will only play on a laptop or PC.
A fascinating overview of crystals from ancient Roman mines of Segobriga Europes largest geode, volcanic depths of the Andes and the Crystal Caves of Naica, Mexico.
Run Time 50 mins.

DVD # 43 – Opal Fever
by : Mike & Cory Piper
2012 gift from the AFMS endowment fund
It's not just a rock ... It's a crazy stone
This fourth chapter award winning video gives an over view of mining, realities of mining, evaluating rough, buying, selling & cutting. 4 chapters 27 mins.
Each
Run Time 108 mins. Total

DVD # 44 – Rhodocroste: Red Treasure of the Rockies
2012 gift from the AFMS endowment fund
This is the story of the Sweet Home mine in Colorado. Narrated by Karl Meeklanburg
Also available as VHS # 59 2 segments 40 mins. each

Program Chairs may contact Tim and Sharon DeGrie, P.O. Box 458, Goldendale,WA 98620, 509-772-2533, cell 509-910-9228
ROCKNlibrary@yahoo.com, to borrow them for their club meetings.
A Great Place to Visit – Butte Montana

By Dick Wendel,
Butte Federation Show Publicity Chair

Butte is central to Montana’s Rich History

Native Americans who lived in the area lived in a peaceful neutral ground where they could raise families and their crops in this beautiful valley. Today Butte remains a peaceful neutral valley where the cross roads of two interstate highways intersect. It’s still a great place to rest and relax on a long journey. Butte is an urban city halfway between Glacier and Yellowstone National Parks.

The Butte Mineral & Gem Club welcomes you to our historic city we hope you enjoy the show, meetings, and the events we’ve planned for you while you’re here, we also hope you are able to spend some additional time before or after the convention exploring our city, our surrounding area, and our diverse beautiful state.

Butte’s historic buildings stand as a monument to a time when a frontier mining town grew into one of the most sophisticated cities in the west thereby earning a reputation as the Richest Hill on Earth. Butte welcomed immigrants from all corners of the world. These immigrants brought their own customs and cuisine. Ethnicity still thrives today as descendants of those immigrants continue their traditions and welcome you as cherished guests.

Butte started as did any of the other western gold strikes in the 1800’s, first it was gold, and then sliver, but copper is what put Butte on the map. By 1917 Butte had a population of 100,000 the largest town in the intermountain west. This growth is contributed to three men who made, molded, promoted and profited from the copper mining industry. These were Marcus Daly, William Clark and Augustus Heinze at times they worked together other times they tried to destroy each other. Their relationship is known in Montana history as the war of the Copper Kings.

Several times during the past 125 years the Butte mines were the leading producer of copper in the world. It’s been estimated there is still more copper, gold, and other minerals still in the Butte Hill than has already been taken from the ground. At the present time there is only one copper mine operating, Montana Resources, which is operating the Continental Pit and Concentrator which you can view off of Continental Drive.

While these minerals are still in the ground, the real treasurers can be seen during the NFMS Annual Show at the Butte Convention Center August 9th thru the 11th. The display cases will show the efforts of our Rockhound Lapidaries not only from Montana but from throughout the whole Northwest region. We also encourage you to check our other treasures such as; Our Lady of the Rockies, the World Museum of Mining, Montana Tech’s Mineral Museum, the Berkeley Pit, view the 14 Headframes [gallows frames] seven of which are lit at night, located throughout the city, the Copper King Mansion, located in the preserved uptown Victorian business district and numerous other historic attractions in the area.

We suggest you stop in the Butte Silver Bow Chamber of Commerce Office on your way into town this is located in the Rest Area off Montana St. The Chamber has a large assortment of brochures covering both local and area attractions. The fastest most colorful way to learn about Butte is to take the two-hour Trolley Tour which starts at the Chamber Center. The tour covers many of the local attractions noted above via an entertaining narration. You will also have the opportunity to join us and your fellow NFMS members in area collecting adventures; more information on these will be forthcoming in future articles. We hope to see you at the August NFMS annual show in Butte Montana.

COMPETITIVE EXHIBITS FOR BUTTE MONTANA

By Dee Holland, Judges Chairman

Deadline: July 10th for applications

Setup Day, Thursday, Aug 8th at Convention Center, Butte, Montana

The rest of the regional federations will be watching. The others can’t believe Northwest and California are so far ahead of them when it comes to Competitive Exhibits. Don’t let us down, get your applications in to Joe Slober, P.O. Box 427, Butte MT 59701. The 2013 Competition RULES are on amfed.org. The Competitive Entry forms are on the next page.

If you have any concerns or worries contact me at: beauholland@centurytel.net and we can talk about them.

Dee Holland, Judges Chairman
beauholland@centurytel.net or shirleyleeson@cox.net
COMPETITIVE ENTRY FORM
August 9, 10, 11, 2013
Butte Civic Center, 1340 Harrison
Butte, Montana

NAME______________________________________________________________
ADDRESS __________________________________________________________
PHONE ____________________ EMAIL _________________________________
Society _____________________________________________________________

EXHIBITOR GROUP: MASTER___ ADVANCED___ NOVICE___ JUNIOR___
SOCIETY___ JUNIOR SOCIETY___ (JUNIOR’S BIRTHDATE)___________

EXHIBIT DIVISION_____ EXHIBIT CLASS_____
Do you have your own case?_____ Size: Width_______Height______Depth__________

CERTIFICATION FOR EXHIBITORS
I hereby certify that all material in competition by me is my own personal property. If, Society, all material belongs to members of the Society. All work, except minor findings or where otherwise allowed by the rules, was completed by me. I have read the current rules and agree to abide by them.

Exhibitor’s Signature_____________________________________________________

PRINT NAME_________________________________________________________
Exhibitor’s Society _____________________________________________________

I certify, as an officer of the above named society, that the exhibitor is a member in good standing of that society, and to the best of my knowledge is eligible to exhibit in the stated classification according to the AFMS Rules.
Signature_____________________________________________________________
Title_______________________________________________________________
If this is sent email: we need the officer’s email__________________________
Date__________________________

BOTH PAGES MUST BE SENT BACK
Be sure and make a copy for your files
The Stones Will Cry Out
By Bert Kae-Je’

Under pressure they groan with the change of millenniums,
In the sun they radiate warmth like a whisper wrapped around us,
In the wind they change and shift and utter the sounds of resistance,
In the water they glisten forth exhalting their glorious beauty,
They wake to show forth with color beyond expectation.

What is it they have to say?
What is it they want to convey?
What is it they can’t hold in?
What is it they cry out?

God how glorious you are,
You’ve given us all this beauty,
Diverse and changing, they cry out,
Speaking their own inexplicable dialect,
Even the rocks will roar and make known.

Let us listen, let us see, and let us hear
Those rocks upon the journey near and far.
Let us not overlook your goodness, Oh God.
For even the rocks will cry out.

AFMS Endowment Fund News
By R. J. Harris, Chair

The AFMS Endowment Fund Drawing is off to a great start, but we are still in need of your donations. Pam Hecht set the bar very high last year, so I need your help to rival her amazing efforts. We would love your lapidary work, specimens, or any other hobby-related items. Dig through all of your treasures and please donate. My address is listed below.

The drawing will be held at the annual AFMS Convention in Jacksonville, Florida on September 20 through 22. Tickets are still $5 each, or five for $20. Prizes will be awarded randomly.

Here are some of the prizes for 2013:

#1. Two-strand Amethyst necklace with matching earrings by former EFMLS President, Betsy Oberheim. Estimated value: $75. (EFMLS)
#2. Chalcopyrite Specimen from the closed French Creek Mine in Chester County PA. Measures 4” by 3”. Donated by EFMLS Immediate Past-President, RJ Harris. Estimated value: $50. (EFMLS)
#3. Necklace and matching earrings made of Homelite and Onyx Jasper by Betsy Oberheim EFMLS. Estimated value: $75. (EFMLS)
#4. Float Copper specimen from the Keweenaw of Michigan’s Upper Peninsula, along with a Calumet & Hecla, Inc stock certificate. Donated by Pam Hecht. Estimated value: $75. (MWF)
#5. The book, “Gem Cutting Shop Helps, The Best Selected from 17 Years of The Lapidary Journal.” Originally published in 1964, this is a like-new copy from the eighth printing in 1972. Donated by RJ Harris, EFMLS. Estimated value: $25. (EFMLS)
#6. Caveman Clothes Pin. This amazing piece is made of Eastern Washington Petrified Wood and has been crafted and donated by Michael Blanton of Renton, Washington. Estimated value: $75. (NFMS)
#7. Two-strand necklace with matching earrings made of Jasper. Crafted and donated by Betsy Oberheim, EFMLS. Estimated value: $75. (EFMLS)
#8. Fern Fossil from St. Clair, Pennsylvania. This is a nice 4” by 6” specimen from this world renowned location. Donated by RJ Harris, EFMLS. Estimated value: $25. (EFMLS)
Editor’s Note: My bulk mailing guru at the Post Office says this only applies to those bulletins that are bulk mailed and receive those types of discounts. Please check with your postmaster for whether this applies to your bulletin mailings. Since our club mails so few and uses first class postage we can continue as we always have. I am now using larger sealing tabs and have moved them up to comply with the new standards though.

USPS 2013 FOLDED SELF-MAILER STANDARDS

Highlights Affecting Newsletter Editors
by Mark Nelson, SCRIBE Vice President

1. Lapidary club bulletins which are 8.5 x 11 inch sheets folded to a final 8.5 x 5.5 inches for mailing are considered Folded Self-Mailers (FSM). Other sizes of informational mailers may also be included in the folded self-mailer standards. Refer to the printed standards or look on the web sites referenced in item #10 below.

2. As a result of the high incidence of damage caused to the mailers, and to the modern high-speed processing machines, new U.S. standards have been put in place effective January 5, 2013 (January 14th in Canada). These standards are:

3. Maximum dimensions:
   A. Height of 3.5”-6” max, length of 5”-10.5”
   B. Canada: max 245 mm in length, 156 mm in width and 5 mm in thickness

4. Weight: Up to 3oz (Canada - 50 grams or 1.7 oz)

5. Paper minimum weights:
   A. 1oz or less = 70 lb book grade paper (28 lb bond paper)
   B. Over 1oz up to 3oz = 80 lb book grade paper (31 lb bond paper)
   C. Canada: 60 lb book grade paper (24 lb bond paper)

6. Folding: It is very important to make the final fold on bottom edge.

7. Panels: are formed when sheets of paper are folded for mailing.
   A. A typical small 8-page newsletter of 4 two-sided 8 ½” x 11” pages, folded in half for mailing, will result in 8 two-sided panels.
   B. The maximum number of panels allowed is 12.

8. Sealing:
   A. Use 1” round mailing seals - white or clear.
   B. Do not use staples. The use of staples puts the mailer in the “hand-process” category and will cost the sender an additional 20¢ each.
   C. Place one mailing seal high on the leading edge (right side as you look at the address).
   D. Place a second mailing seal high on the following edge (left side as you look at the address).

9. Address panel: Allow a 5/8” clear space along the bottom of the piece above the fold line for the postal service routing barcode to be applied.

10. Standards can be referenced on-line at:
    A. Http://usps.com/text/dmm300/dmm300_landing.htm
    B. Google: postal explorer dmm
    C. Http://ribbs.usps.gov/
    D. Google: postal explorer ribbs

11. Some Post Offices and postal sorting stations are currently returning FSM mailers that do not meet the standards. All postal stations are expected to enforce the standards this year. When mail is returned the reason for the return is not always specified, and left for the editor/mailer to figure out.

12. SCRIBE, the Special Congress Representing Involved Bulletin Editors, keeps its member editors current on postal standards and supplied with tips for getting new editors started to produce quality newsletters. Ask your club’s editor to become a member of SCRIBE. Membership is only $6 per year. Contact Mark Nelson at mnelsonair@aol.com for information and an application.
<table>
<thead>
<tr>
<th>Date</th>
<th>Club Name</th>
<th>Show Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 16-17</td>
<td>North Lincoln Agate Society</td>
<td>Lincoln City Cultural Center</td>
<td>Laura Joki 541 351 8423</td>
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<tr>
<td></td>
<td></td>
<td>540 NE Hwy 101, Lincoln City OR 97367</td>
<td><a href="mailto:laura@rockyourworldgems.com">laura@rockyourworldgems.com</a></td>
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<tr>
<td>Feb. 23-24</td>
<td>Idaho Gem Club</td>
<td>Expo Idaho, 5610 Glenwood Blvd</td>
<td>Charlie Smith PO Box 1264</td>
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<td></td>
<td></td>
<td>Boise ID</td>
<td>Riggins, ID 83549, 208 628 4002</td>
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<td>March 2 – 3</td>
<td>Owyhee Gem &amp; Mineral Society</td>
<td>O Connor Field House</td>
<td>Susan Beattie, 208 466 6184</td>
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<tr>
<td></td>
<td></td>
<td>2200 Blaine, Caldwell ID</td>
<td><a href="mailto:susan71061@aol.com">susan71061@aol.com</a></td>
</tr>
<tr>
<td>March 8 – 10</td>
<td>Tualatin Valley Gem Club</td>
<td>Washington Co. Fairplex</td>
<td>Mitch McTalfe <a href="mailto:mitch@myenoaddress.com">mitch@myenoaddress.com</a></td>
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<td></td>
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<td>873 NE 34th Avenue, Hillsboro OR</td>
<td>PO Box 641, Forest Grove OR 97116</td>
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<tr>
<td>March 9 – 10</td>
<td>Magic Valley Gem Club</td>
<td>Twin Falls County Fairgrounds, 215 Fair Avenue, Filer ID, (just east of Filer on Highway 30)</td>
<td>Shirley Metts 208 423 4827 <a href="mailto:imetts@centurylink.net">imetts@centurylink.net</a> or Jon Cromer <a href="mailto:rokcutter@hotmail.com">rokcutter@hotmail.com</a></td>
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<tr>
<td>March 9 – 10</td>
<td>Rock and Arrowhead Club</td>
<td>Klamath Co. Fairgrounds</td>
<td>Marv Stump 541 882 8341</td>
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<td></td>
<td></td>
<td>3531 South 6th Street, Klamath Falls OR</td>
<td>POB 1803 Klamath Falls OR 97601 or</td>
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<td>Garmin Carlson 541 882 8276</td>
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<td>March 15-17</td>
<td>Timpanogos Gem &amp; Mineral Society</td>
<td>Spanish Fork Fair Grounds, Indoor Tennis Court, 475 South Main, Spanish Fork UT</td>
<td>Keith Fackrell <a href="mailto:timprocks@gmail.com">timprocks@gmail.com</a>, 801 592 0410</td>
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<tr>
<td>March 22-24</td>
<td>Mt Hood Rock Club</td>
<td>Kliever National Guard Armory, 10000 NE 33rd Drive</td>
<td>L. Smith 503 646 1932 <a href="mailto:mhpsshowchair@gmail.com">mhpsshowchair@gmail.com</a></td>
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<tr>
<td>March 29-30</td>
<td>Panorama Gem &amp; Mineral Club</td>
<td>Ag Trade Center, NE WA Fairgrounds, 317 W Astor Avenue, Colville WA 99114</td>
<td>Bill Allen 509 936 5847 <a href="mailto:sago@theofficenet.com">sago@theofficenet.com</a></td>
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<tr>
<td>March 30-31</td>
<td>Sweet Home Rock &amp; Mineral Society</td>
<td>High School Gym, 1641 Long St., Sweet Home OR</td>
<td>Joe Cota 541 451 2740 POB 2279</td>
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<td>Lebanon OR 97355</td>
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<td>March 30-31</td>
<td>Mt. Baker Rock &amp; Gem</td>
<td>Bloedel Donovan Community Center, 2214 Electric Avenue</td>
<td>Lori Nettes 360 961 7873 <a href="mailto:lori@lhornard.com">lori@lhornard.com</a> <a href="http://www.mtbakerrockclub.org">www.mtbakerrockclub.org</a></td>
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<td>Bellingham WA</td>
<td><a href="http://www.eastkingco.org">www.eastkingco.org</a></td>
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<td>April 6-7</td>
<td>Southeast Idaho Gem &amp; Mineral Society</td>
<td>Bannock County Fairgrounds, 10558 Ifft Road, Pocatello ID</td>
<td>Anna Capell 208 221 9458 PO Box 3089 West Neely Loop</td>
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<td>American Falls ID, 83211</td>
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<td>April 12-14</td>
<td>Golden Spike Gem &amp; Mineral Club</td>
<td>Golden Spike Event Center, 1000 North 1200 West</td>
<td>Cynthia Aeschlimann PO Box 12835 Ogden UT 84414-2835 <a href="mailto:club@goldenspikegem.org">club@goldenspikegem.org</a> 801 648 5060</td>
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<td>Oden UT</td>
<td><a href="http://www.eastkingco.org">www.eastkingco.org</a></td>
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<td>April 13-14</td>
<td>Idaho Falls Gem &amp; Mineral Club</td>
<td>Idaho Falls Recreation Center, 805 E Idaho Falls, ID</td>
<td>Jim Bosley 208 520 1819 <a href="mailto:ibosley@cableone.net">ibosley@cableone.net</a></td>
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<td><a href="http://www.eastkingco.org">www.eastkingco.org</a></td>
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<td>April 19-21</td>
<td>Willamette Agate and Mineral Society</td>
<td>Polk County Fairgrounds, 520 South Pacific Hwy West</td>
<td>Contact: Ettheien Filippo 503 623 4247 <a href="mailto:reflippoo@hotmail.com">reflippoo@hotmail.com</a></td>
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<td>Rickreall OR</td>
<td>206 932</td>
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<td>April 20-21</td>
<td>Yakima Rock &amp; Mineral Club</td>
<td>Washington National Guard Armory, 2501 Airpoirt Lane, Yakima WA 98903</td>
<td>Marti Sondgeroth 509 248 6401 evenings <a href="mailto:marthms@q.com">marthms@q.com</a></td>
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<td><a href="http://www.westseattlerockclub.org">www.westseattlerockclub.org</a></td>
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<td>April 20-21</td>
<td>Lakeside Gem and Mineral Club</td>
<td>Benton Franklin County Fairgrounds, 1500 South Oak Kennewick WA</td>
<td>Mary Lou Omstead <a href="mailto:mlofbo@yahoo.com">mlofbo@yahoo.com</a> 509 783 2798</td>
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<td><a href="http://www.westseattlerockclub.org">www.westseattlerockclub.org</a></td>
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<tr>
<td>April 27-28</td>
<td>West Seattle Rock Club</td>
<td>Alki Masonic Temple, 4736 40th Avenue SW, Seattle WA</td>
<td>Lyle &amp; Audrey Vogelpohl 206 932 3292 <a href="mailto:avogelpohl@comcast.net">avogelpohl@comcast.net</a> <a href="http://www.westseattlerockclub.org">www.westseattlerockclub.org</a></td>
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<td><a href="http://www.eastkingco.org">www.eastkingco.org</a></td>
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<tr>
<td>April 27-28</td>
<td>Grays Harbor Geology and Gem Society</td>
<td>Grays Harbor County Fairgrounds, 43 Elma-McCleary Road, Elma WA</td>
<td>Gary Emberley 360 533 6196 <a href="mailto:melissa624@hotmail.com">melissa624@hotmail.com</a></td>
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<td><a href="http://www.eastkingco.org">www.eastkingco.org</a></td>
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### NFMS MEMBER CLUBS’ SHOW SCHEDULE - cont.

<table>
<thead>
<tr>
<th>May 3-5</th>
<th>Rock Rollers Club of Spokane WA</th>
<th>Spokane County Fair &amp; Expo Center, N.604 Havana at Broadway, Spokane WA</th>
<th>Mike Shaw  509 251 1574 <a href="mailto:mikesshawmoose@yahoo.com">mikesshawmoose@yahoo.com</a></th>
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</thead>
<tbody>
<tr>
<td>May 11-12</td>
<td>Bozeman Gem and Mineral Club</td>
<td>Gallatin County Fairgrounds</td>
<td>Dan Carter or Jerry Hancock  406 599 6063 Box 11001 Bozeman MT 59719</td>
</tr>
<tr>
<td>May 11-12</td>
<td>Bozeman Gem and Mineral Club</td>
<td>Gallatin County Fairgrounds</td>
<td>Dan Carter or Jerry Hancock  406 599 6063 Box 11001 Bozeman MT 59719</td>
</tr>
<tr>
<td>May 18-19</td>
<td>Hatrockhound Gem &amp; Mineral Club</td>
<td>Hermiston Community Center</td>
<td>Mike Filarski <a href="mailto:stonemorlin1@netscape.net">stonemorlin1@netscape.net</a> 541 922 5091 cell 541 571 2593</td>
</tr>
<tr>
<td>May 18-19</td>
<td>Hatrockhound Gem &amp; Mineral Club</td>
<td>Hermiston Community Center</td>
<td>Mike Filarski <a href="mailto:stonemorlin1@netscape.net">stonemorlin1@netscape.net</a> 541 922 5091 cell 541 571 2593</td>
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<tr>
<td>May 31, June 1-2</td>
<td>Puyallup Valley Gem &amp; Mineral Club</td>
<td>Swiss Park 9205 198th Avenue East Bonney Lake WA</td>
<td>Nancy LeMay 253 987 6751 PVGMC PO Box 134 Puyallup WA 98371 <a href="mailto:info@puyallupgemclub.org">info@puyallupgemclub.org</a></td>
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<tr>
<td>June 1-2</td>
<td>North Idaho Mineral Club</td>
<td>Kootenai County Fairgrounds, 4056 North Government Way, Coeur d’Alene, ID</td>
<td>Bev Bockman <a href="mailto:bockbb@aol.com">bockbb@aol.com</a> 208 773 5384</td>
</tr>
<tr>
<td>June 1-2</td>
<td>North Idaho Mineral Club</td>
<td>Kootenai County Fairgrounds, 4056 North Government Way, Coeur d’Alene, ID</td>
<td>Bev Bockman <a href="mailto:bockbb@aol.com">bockbb@aol.com</a> 208 773 5384</td>
</tr>
<tr>
<td>June 1-2</td>
<td>Everett Rock &amp; Gem Club</td>
<td>Everett Community College, Student Fitness Center, 2206 Tower Street, Everett WA</td>
<td>Fritz Mack POB 1615 Everett WA 98206 425 232 0809</td>
</tr>
<tr>
<td>August 2-4</td>
<td>Far West Lapidary and Gem Society</td>
<td>North Bend Community Center 2222 Broadway North Bend OR</td>
<td>Don Innes 541 396 5722 <a href="mailto:doninnes.innes20@gmail.com">doninnes.innes20@gmail.com</a></td>
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<tr>
<td>August 2-4</td>
<td>Far West Lapidary and Gem Society</td>
<td>North Bend Community Center 2222 Broadway North Bend OR</td>
<td>Don Innes 541 396 5722 <a href="mailto:doninnes.innes20@gmail.com">doninnes.innes20@gmail.com</a></td>
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<td>August 9-11</td>
<td>Butte Mineral and Gem Club NFMS’ 75th Anniversary Show</td>
<td>Butte Civic Center 1340 Harrison Avenue Butte MT</td>
<td>Pete Knudesen 406 723 8524 1301 West Gold Street Butte MT 59701</td>
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<tr>
<td>August 9-11</td>
<td>Port Townsend Rock Club</td>
<td>Jefferson Co. Frgrnds 3907 Landers St., Port Townsend WA 98368</td>
<td>Dave Eddie 360 379 5633 PO Box 237 Port Haddock WA 98339</td>
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<tr>
<td>September 7-8</td>
<td>Umpqua Gem &amp; Mineral Club</td>
<td>Douglas County Fairgrounds, 2110 Frear St, Roseburg OR 97471</td>
<td>Janet Stringfellow 541 643 4037 <a href="mailto:soldbyjanets@yahoo.com">soldbyjanets@yahoo.com</a></td>
</tr>
<tr>
<td>September 7-8</td>
<td>Umpqua Gem &amp; Mineral Club</td>
<td>Douglas County Fairgrounds, 2110 Frear St, Roseburg OR 97471</td>
<td>Janet Stringfellow 541 643 4037 <a href="mailto:soldbyjanets@yahoo.com">soldbyjanets@yahoo.com</a></td>
</tr>
<tr>
<td>September 21-22</td>
<td>Hellgate Mineral Society</td>
<td>Hilton Garden Inn, 3720 North Reserve Street, Missoula MT 59806</td>
<td>Bob Riggs 14 Holiday Lane Missoula, MT 59801, 406 543 3667</td>
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<tr>
<td>October 5-6</td>
<td>Springfield Thunderegg Club</td>
<td>Guy Lee Elementary School, 755 Harlow Road, Springfield OR</td>
<td>Jim Nelson 541 687 8100 <a href="mailto:tworocky@aol.com">tworocky@aol.com</a> Patricia Engleman <a href="mailto:thunderegg.rockclub@gmail.com">thunderegg.rockclub@gmail.com</a></td>
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Clubs, please note that any show information should go to Pat Lambert, Show Coordinator. She will then send the information out to the rock magazines, websites and to this newsletter.

All membership updates, including new members so they can receive this newsletter as soon as possible, should go to Tom Burchard, Circulation Chair and to Carol Willey, Directory Chair.

See the second page of this newsletter for address information for these Chairmen and Chairwomen.

Thank you!