



# NORTHWEST NEWSLETTER



Northwest Federation of Mineralogical Societies  
Tom Burchard, Circulation  
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TIME SENSITIVE MATERIAL - PLEASE DO NOT DELAY



## Kathy Moedl President

It is so good to see the weather warming up. In Southeast Idaho that translates to 30°, but with no wind and sunshine it feels like Spring Time! Wishful thinking anyway. The snow is slowly melting and I find myself with my head down, looking at any bare ground for rock treasures. Even at my age, as when I was a child, I still come home from any hike or stroll with rocks in my pockets.

Spring also means we are gearing up for the NFMS Mid-Year meeting in April. The meeting is scheduled to coincide with the Lakeview club show in Kennewick, Washington on April 20-21. I hope members from all of our clubs have a chance to attend. There are important business matters to take care of, old friends to meet and new friends to make.

I look forward to meeting you at the Mid-Year meeting. See you there!



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## NFMS Mid-Year Meeting: April 20-21 in Kennewick WA.

## NFMS Annual Meeting: August 9-11 in Butte, Mt.

Please note that the dates for the Annual Meeting are **August 9-11, 2013**. There have been a few errors spread (including by this newsletter) in the dates for this show and meeting. These are the correct dates.

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APRIL NEWSLETTER ARTICLES  
ARE DUE ON  
MARCH 15th

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**THINGS YOU SHOULD KNOW**

The **AMERICAN LANDS ACCESS ASSOCIATION (ALAA)** is a 501(c)(4) organization. Its purpose is to promote and ensure the right of amateur hobby fossil and mineral collecting, recreational prospecting and mining, and the use of public and private lands for educational and recreational purposes; and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public lands managers. Your annual individual membership fee of \$25.00 helps support their activities. Club membership is \$50 per year. Send dues to: ALAA, Ruth Bailey, 2857 Addison Pl, Santa Clara, CA 95051-1705 For more information contact: Shirley Leeson, ALAA Vice President, P.O. Box 23, Tendoy, ID, 83468, [shirleyleeson@cox.net](mailto:shirleyleeson@cox.net) or [beauholland@centurytel.net](mailto:beauholland@centurytel.net)

The **AFMS NEWSLETTER** is published monthly except Jan-Jul-Aug by the American Federation of Mineralogical Societies. Each NFMS member club should have three people (usually the Pres, Secretary, and Editor) receiving the AFMS Newsletter. If they are not, or if anyone else wants to subscribe (\$4.50 per year). Contact:: AFMS Central Off., Steve Weinberger, P.O. Box 302, Glyndon, MD 21071-0302 [cebar62@aim.com](mailto:cebar62@aim.com) Make checks payable to "AFMS".

The **NORTHWEST NEWSLETTER** is the official publication of the Northwest Federation of Mineralogical Societies (NFMS) and is usually published ten (10) times per year. This publication is brought to you through your club membership in NFMS. The purpose of the Northwest Newsletter is to keep all NFMS members informed of activities and events pertaining to the business and services of the Federation. The Newsletter is printed and mailed to approximately 3500 homes in six states by Burley Reminder in Burley ID. For matters related to the Newsletter (i.e. content, advertising, etc) contact the **Newsletter**

**Editor.** For matters related to the Newsletter circulation (new members, address changes, etc.) contact **Circulation.**

**SHOW COORDINATION.** Your Federation provides a free service for NFMS members by listing your show in this Newsletter, on the NFMS website, two magazines ("Rocks and Minerals" and "Rock and Gem") and the on-line Calendar from "Lapidary Journal". Please provide the date and time for the show, the club name and show title (if applicable), the location of the show, and most important a contact person with address, e-mail address and/or phone (e-mail is preferred). Please send your show information four to six months in advance to the **Show Coordination** Chairperson. If you see an error once your show is listed, or if your show is not listed, contact the **Newsletter Editor.**

**SAVE STAMPS PROGRAM.** NFMS members are encouraged to use and save commemorative stamps. The money generated from the sale of these used (cancelled) stamps is then donated to Cancer Research. The collected stamps can be sent to the **Stamps Chairman**, brought to the NFMS Annual Show or given to your Federation Director in your club.

**ATTENTION CLUB TREASURERS****Where to send your money**

**To NFMS Treasurer for:**

1. Dues and supplies
2. Donations for the general fund
3. Donations to Junior Achievement
4. Advertisement in this Newsletter

Send to: Lyle Vogelpohl, see Treasurer this page.

**To NFMS Endowment Fund Treasurer for:**

1. Donations to Endowment Fund
2. Memorial contributions

Make check payable to NFMS Endowment Fund, send to Endowment Fund Treasurer.

**To NFMS Scholarship Chairperson for:**

1. Donations to AFMS Scholarship Fund
2. Memorial contributions to AFMS Scholarship

Make check payable to AFMS Scholarship Fund.

Send to: Rose Alene Mc Arthur (see Scholarship this page).

**To AFMS Endowment Fund for:**

1. Donations to AFMS Endowment
2. Memorials

Send to: See AFMS Newsletter

**To ALAA Treasurer for:**

1. Memberships, new and renewals
2. Donations

Make check payable to ALAA

Send to Joyce Hanschu, ALAA Treasurer, 6607 Sturbridge Ln, Canton, MI 48187-2638

**NFMS NEWSLETTER AND WEBSITE****ADVERTISEMENT**

Members, Non-members, clubs, etc. can advertise in the Northwest Newsletter. This service is provided to help defray the cost of printing and mailing the newsletter and is encouraged by the Federation. The only criteria for the ad is that it be hobby related (e.g. rocks, equipment, grit, shows, etc.).

Ads for the Northwest Newsletter are \$1.50 per square inch.

Example: 3" x 4" ad = 12 inches

12 inches x \$1.50 = \$18 per issue of the Newsletter  
 For an additional 50% of the cost of the Newsletter ad, you can have the same ad placed on the NFMS website for the same length of time. The Newsletter ad must be purchased to receive this additional advertisement.

**Do not send ads on colored paper** because the back-ground will look gray in the ad. The Editor will send a billing statement to the customer which will include instructions to make payment to the NFMS Treasurer. For more information or questions, call, e-mail or write the **Newsletter Editor**

**To see this newsletter in living color and to see it by the first of the month go to**  
<http://www.amfed.org/nfms/newsletters.asp>  
**and click on the month you want to see.**



## EXECUTIVE REPORTS



### Don Innes 1<sup>st</sup> Vice president

I was wondering the other day what a rock hound really is. They are people who love the great outdoors. The wide open spaces. They want to collect a very small proportion of the rocks or minerals available as US citizens. A faceter can collect a 5 gal pail and it will last a lifetime. Most rock hounds only collect the amount they can use to fashion into a beautiful item, or he can display, or can donate or gift to someone else.

We do know one-third of the land area of the whole United States is owned by the Federal Government (we the citizens). It is controlled, regulated, licensed, and permitted by only a few people we elected to govern us. In turn the governing has been turned over to many un-elected government officials (bureaucrats).

We need personally to co-operate with the Powers that be and attend all their meetings we can fit in to our schedule. If we co-operate with them and they co-operate with us it seems it would be a good working relationship. We seem to have one obstacle, Environmentalists.

All of us should follow the AMFS rules for collecting, published in all of our local and State Bulletins as well as the American Federation Bulletin. As a group we are excellent environmentalists. Help us save our digs.



### Judi Allison Past President

#### Looking Toward the Future

The nominating committee is pleased to announce the slate of executive office nominees for 2014. These individuals will be introduced as candidates at the Midyear meeting in Kennewick, Washington on April 20<sup>th</sup>.

Voting on these candidates will be at the Annual Meeting in August. Most of our candidates have shown their worth in previous service, and thus, are known to our membership.

By way of introduction, the 2<sup>nd</sup> Vice Presidential nominee, Hidemi Kira, is a member of both the Clackamette and Mount Hood Clubs. He is involved in all activities of his clubs, makes many items and displays on a regular basis. He served as President for the Clackamette Club in 2008-9 and served as Club Director to the NFMS.

Hidemi and his wife, Tomoko, developed an instant love of the hobby when they found themselves lost on a business trip in the Lakeview, Oregon area about twelve years ago. The trip was to meet the ranchers he worked with before he retired and it was supposed to be a bird watching trip! They came upon the Lakeside Rock Shop, and avid rockhounds were born. The committee believes the enthusiasm and dedication Hidemi has shown for the hobby will serve the Federation well in the executive role.

#### *Introducing the roster for 2014 Executive Committee Nominees:*

**President: Don Innes**  
**1<sup>st</sup> Vice President: Warren Rood**  
**2<sup>nd</sup> Vice President: Hidemi Kira**  
**Secretary: Joan Day**  
**Treasurer: Lyle Vogelpohl**

*Nominating Committee: Judi Allison, Evelyn Cataldo*



## Daylight Savings Time starts March 10

## NFMS Mid-Year Meeting, April 20

# 2013 NFMS Mid-Year Meeting April 20, 2013

## By Larry Hulstrom, Show Chairman

Can you believe that another year has gone by already?? The 2013 NFMS Mid Year Meeting will be held in Kennewick Washington in Building #16 at the Benton County Fairgrounds, 1500 S. Oak Street (see below for directions). This is the same location as the past seven years and coincides with the Lakeside Gem and Mineral Club Annual Gem and Mineral Show which is held at the same location.

On Saturday April 20 the mid-year meeting will begin at 10 AM, with registration starting at 9:30 AM. Following the mid-year meeting there will also be a ALAA meeting for those that are interested. There will be a food vendor available for lunch and dinner that day in conjunction with the ongoing Show. Hours for the Show on Saturday are from 10 AM to 5 PM and on Sunday from 10 AM to 4 PM.

RV camping is available at the Fairgrounds with electricity and water available for \$10/night. If you plan to use these facilities please send an email to Larry Hulstrom at [larryhulstrom@live.com](mailto:larryhulstrom@live.com) prior to April 1 indicating date of arrival and duration of stay so an accurate count can be kept and space can be planned. Payment will be collected upon arrival at the Fairgrounds. There are a number of motels throughout the immediate area in Kennewick. Information about a few of these has been provided below.

The members of the Lakeside Gem and Mineral Club would like extend a warm invitation to join us for the NFMS Mid-Year meeting and encourage you to stay over on Sunday to attend our show. In addition to 12 dealers, we will have about 50 displays, a fluorescent mineral display, a silent auction, a Kid's Corner, demonstrations, and door prizes. On Sunday morning from 9 AM to noon there will also be tailgating outside the show building for anyone interested. In addition to our show there is also another show in Yakima that same weekend, only 90 miles to the west at the Yakima National Guard Armory (2501 Airport Lane). Come join your fellow rockhounds for a weekend of fun and fellowship and take in the sites that the area has to offer.

**GOT ROCKS?**  
**WE HAVE LOTS OF THEM AND MORE!**

**17th Annual Rock and Gem Show**  
**Lakeside Gem and Mineral Club**

**April 20 and 21, 2013**  
**Benton County Fairgrounds**  
**Kennewick, Washington**

**Saturday 10 - 5**  
**Sunday 10 - 4**

Admission: Adults \$5; Children (14 and under) free with adult

- Exhibits
- Demonstrations
- Guest Speakers
- Kids Activities
- Vendors

**ACTIVITIES FOR THE ENTIRE FAMILY!!**

Bring this flyer for \$1.00 off Admission  
Discount good for one Adult admission

## ALAA Meeting in Kennewick

ALAA has a meeting place arranged at Kennewick Saturday, April 21 immediately following the NFMS Director's meeting. We will have a "Round Table Discussion" regarding what is going on on public lands within the boundaries of the NFMS.

ALAA is working on a project to bring concern to what we've lost to: Wilderness, Monuments, Special Closed areas: state forests, recreation lands, private property/no collecting etc. by having a picture of rocks - example: Old Biggs: under I-84; Dryhead Agate, Montana - private property, no collecting; These pictures will be shown at shows to remind rockhounds of what's been lost and that we need to be vigilant to what little we have left. We will have a special spot on our [amlands.org](http://amlands.org) website where we can put these rocks by state. Let's see how many there are....will YOU help us? I will have examples of pictures of some rocks from California to show what we're looking for.

We will also have handouts on current public land information.

Shirley Leeson, President, ALAA - American Lands Access Assn.

Rockhound Activist, [shirleyleeson@cox.net](mailto:shirleyleeson@cox.net) [president@amlands.org](mailto:president@amlands.org) or [beauholland@centurytel.net](mailto:beauholland@centurytel.net)



# NORTHWEST ROCKHOUND RETREAT

## NORTHWEST ROCKHOUND RETREAT

By Lamar Tilgner



The time has come for you to get your registration in for the Annual Retreat. See the 4 page packet that comes with this to see what is happening this year. A couple of things not included in the packet will occur in the Lapidary Shop. We are again going to cover what I call directional material. This means that the direction that you cut it will highly affect the quality of your stone. Come to the short session and find out which ones to watch for and how to get the most from what you have. The second will again be a short session that will give you info about how to select slabs when buying at a show. As you know most slabs are in water and this gives the seller the advantage. Find out ways to even the evaluation before buying.

Again, this is a key event and how better to spend a week than learning about your hobby and being with your friends. I look forward to seeing you come September. Remember, we are only allowed to accept

50 participants, so it is first come, first served. I look forward to seeing you in September

We are all back at work and putting the pieces in place to make our Retreat at “Hancock Field Station” West of Fossil, Oregon, become a bigger and better annual event. The timing is the same as last year, starting on Monday September 2, 2013, and ending on Sunday September 8, 2013. The cost to the attendee will be \$282.00 for room and board, \$45.00 for workshop fee and if you desire a guided one day trip to the Fossil Beds, it will cost you \$35.00. If you take the full package, that will be \$362.00 for a one week vacation. What a deal. You should not miss this. **If you must have an Electric RV hookup (no water or sewer), there will be a \$15.00 charge for the week. Provide your own cord.**

The Agenda outline looks like this:

**Monday,** Arrive after 3PM and get settled in your temporary home, then join a Spaghetti Feed at 6:30PM.

**Tuesday,** All day in the Workshop of your choice and an evening program .

**Wednesday,** Trip to Fossil Beds or Workshop activities with an evening Swap Session, no selling.

**Thursday,** Workshop activities all day with an evening program session.

**Friday,** Workshop activities all day with an evening program session.

**Saturday,** Workshops all day with an evening session of feedback from you as to what you want next year. A “Show and Tell” session from the Workshops and concluded with an oral auction of donated items.

**Sunday morning,** Have breakfast, clean your cabins and give fond farewells till next year.

Workshops available - based upon signup:

Lapidary

Basic Faceting – (Maximum of Six)

Silversmithing - (Maximum of Eight)

Basic Intarsia – (Minimum of Four)

Basic Wirewrapping

Beading

Casting (Maximum of Six)

Doublets & Triplets

If you need additional info, please call Lamar Tilgner at 503-666-2905 or Email at [lstilgner1@frontier.com](mailto:lstilgner1@frontier.com)

### COST FOR “RETREAT” REGISTRATION

**Registration** - Cost includes Breakfast and Evening Dinner with a Sack Lunch, sleeping quarters in an A frame cabin, (Bring your own bedding and pillow) (Mattress provided), or Dry Camping for an RV. No hookups available. **If electric hookups are needed, they will cost \$15.00 for the week.** Tenting is the same price as RV or A frame.

6 Day Total = \$282.00 +\$15.00 for RV Electric plus Workshop fee of \$45.00 Meals furnished.

**If you can't stay the full time we can break it down by the day.** This would mean \$57.00 per day, plus the Workshop Fee to take advantage of this great program.

**Trip to Fossil Bed and Museum** – Trip will be in Vans.

Cost will be \$35.00 per person. We need at least 10 to make this trip a go. You will get a tour of the Fossil Beds, see the country and visit the new museum.

**Workshop Cost: \$45.00 for Workshop (One fee covers all) – Choose Primary and Secondaries.**

**Lapidary** - Provide your own rough or purchase ours at nominal fee from instructors.

**Faceting** - Provide your own rough or purchase ours. Bring your own machine if you want.

**Silversmithing** - Fee per project to instructor. Provide your own stones if you want. All Participants must provide eye wear for safety purposes.



## NORTHWEST ROCKHOUND RETREAT – cont.

**Wirewrapping** – Bring your own wire or buy from inst., Provide your own stones or purchase from instructor. If you have your own tools, please bring them. We will have some available.

**Intarsia** – Per Project cost provides full kit with materials from instructor.

**Beading** – Components and kits can be purchased from instructor.

**Casting** – Covering multiple casting methods and building wax models. *Check new agenda for 2013. All Participants must provide eye wear for safety purposes.*

**Doublets & Triplets** – How to cap and or back, plume, moss and opals or anything else. Purchase supplies from Instructor or bring your own. When moving to a new Workshop, Confirm with incoming Instructor for available space.

We must have a minimum of 20 people register to make it all happen with a maximum of 50. Please send registration in as soon as possible because we must let the camp know by June if we have enough to go. That means at least 20. Help us keep this great activity going. Registration is first come, first served.

The “Swap Session” is a place to swap materials, arts, crafts, rocks or anything that someone else might want. No money will change hands, just goods.

### LAPIDARY WORKSHOP

(Plan to bring your own **good quality** slabs, or purchase from instructors)

We will be teaching beginning cabochon making and also advanced cab making to those qualified cabbers who wish to learn how to make free-form cabs or just learn to be a better cabochon cutter. We can help you if you plan on participating in competition.

We have multiple workstations utilizing both diamond and carborundum, High Speed Sanders, 18” slab saws, small trim saws, a large flat polisher, and leather with Optical Cerium Oxide polishers. Instructors are Master Cutters.

### SILVERSMITHING WORKSHOP

A Maximum of 8 students:. Each Student must bring Safety Glasses (Required), and Opti-Visor if needed for close work. All tools and supplies are provided by the Instructor; and a minimal fee will be charged for each project. They will charge you for all Silver and stones that you take from the Instructor’s supply. The tools are for your use based on the per-project fee. This is a basic class with a lot more information available for those that learn fast.

### FACETING WORKSHOP

We are limited to 6 machines for this workshop; therefore 6 students is our limit. Again we are addressing the basic level or novice cutter. The Instructor is a Master Cutter so advanced information is available to those type cutters.

### WIREWAPPING WORKSHOP

Again we are addressing the needs of the beginning wrapper but will be covering a large variety of techniques and projects. Instructor will have Wire available for you to buy for your projects as well as stones. It would be nice if you brought your own stones to wrap and your own tools.

### BEADING WORKSHOP

The beading class will be held along with the Wirewrapping so that you can learn various beading techniques and learn how to work them in to blend with Wirewrapping. This is a unique opportunity to develop some new techniques to create a new and different style of jewelry. There will be a variety of techniques explored but not necessarily all of them.

### INTARSIA WORKSHOP

The Instructor will have a kit for your first project that you must purchase. If you have brought your own material, you may use it after finishing the first project. If you do not have your own material, the Instructor will have a limited amount available at a reasonable price. There will be enough equipment to handle at least 10 people. This class will last for a maximum of 2 ½ days so that a second class can be done within the week. Advanced would be available if so desired.

### CASTING

A maximum of 6 students: Student must bring their own Safety Glasses (Required), Opti-Visor if needed for close work, and bring their own silver for casting. For Silver type and amount contact the Instructor. There will be a minimal material charge for each project based upon materials used.

You will learn to carve wax to create models. Learn about investments and how to use them. Learn Vacuum, Steam and Centrifugal Casting. Learn multiple casting techniques using a variety of methods and materials.

All of this will take most of the week, so expect to spend most of your time in this shop. The agenda for 2013 has been organized into the following schedule.

Tue. & Wed. – Casting (Carving, Burnout & Pouring Finishing) & Cuttlebone casting.

Thur. – Metal Folding - - - Bracelet.

Fri. – Setting Faceted Stones with tube set and prong set.

Prerequisite is our silver class. **INDIVIDUAL MUST KNOW HOW TO SOLDER WELL.**

Sat. – Broom casting, Rolling mill texture and Reticulation.

NOTE – Silver class students may join the Friday Faceted Stone setting.

Instructor: Chris Blickfeldt [grumpies@q.com](mailto:grumpies@q.com) 208-345-8774

### DOUBLET & TRIPLETS

In this class you will learn the art of capping an opal with optical quartz to create a fine gem stone. This will also give you the ability to use quartz caps for other stones and also how to back a stone with colored material to give a stunning background and better show a plume or moss agate, Instructor will be charging for Quartz caps and for cost of Glue or you can purchase kits for a complete project.

**NORTHWEST ROCKHOUND RETREAT – cont.**

**NORTHWEST ROCKHOUND RETREAT**  
**September 2nd thru 8th, 2013**

Sponsored by  
**The Northwest Federation of Mineralogical Societies**  
*(One Registrant per form, please.)*

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Are you a member of a related Club? \_\_\_\_\_ Name of Club: \_\_\_\_\_

Your E-Mail address: \_\_\_\_\_  
 Registration Fee: \$282.00 Fossil Beds Trip: \$35.00 Work Shop Fee: \$45.00  
 RV Electric Hookup: \$15.00 for the week (Place fee on 1<sup>st</sup> choice)  
**Note: These costs must be paid at registration;** Daily Rate: \$57.00

*Material costs will be paid to Workshop Instructor.*

Do you need a cabin? \_\_\_\_ Do you need an RV Parking Place? \_\_\_\_  
**If you are in a cabin, is there another registrant you want in the same cabin? Please identify them.**  
**Instructions:** On the right, check which activities you wish to  Registration Fee: \$282.00  
 Participate. Place the amount on the line to the \_\_\_\_ RV Electric  
 right. Total the right hand column and send a check \_\_\_\_ Fossil Beds Trip: \_\_\_\_\_  
 with this form to: Lamar Tilgner \* Lapidary Shop: \_\_\_\_\_  
 200 S.E. Olvera Ave. \* Basic Faceting: \_\_\_\_\_  
 Gresham, OR 97080 Silversmithing \_\_\_\_\_  
[lstilgner1@frontier.com](mailto:lstilgner1@frontier.com) 503-666-2905 Wirewrapping: \_\_\_\_\_  
 Intarsia: \_\_\_\_\_  
 Casting \_\_\_\_\_  
 Doublets & Triplets \_\_\_\_\_  
 Beading: \_\_\_\_\_

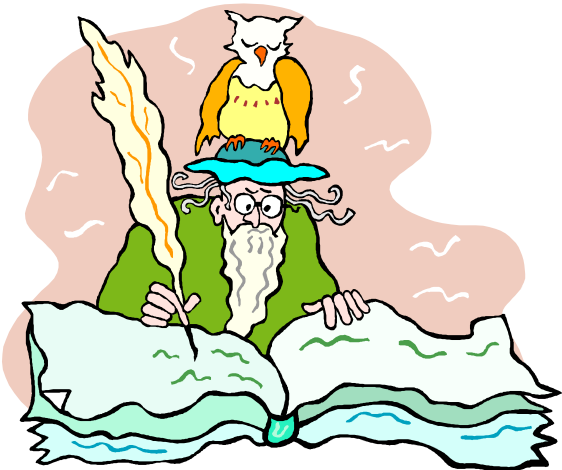
**NOTE: Make check payable to Lamar Tilgner**

**Only pay Workshop fee once - Show Workshops**  
 you plan to work in and number preference.  
 Remember, there are 28 plus hours of Workshop time,  
 so you can register for multiples and divide your time

**TOTAL**

\* It has been requested that if you take Faceting that you allot full time to that effort.

**NOTE: If you have any special dietary needs, please note them on entry form so we can get them to the cook.**



**Bulletin Editors' Contest:**

**Deadline for Bulletins, Articles, Poems,  
 etc. Approaches**

**Deadline for submissions is March 30<sup>th</sup>.**

Please Submit to Peggy Blickfeldt, 236 Tollgate Rd., Boise, ID 83716, (208) 345-8774, [grumpies@q.com](mailto:grumpies@q.com)

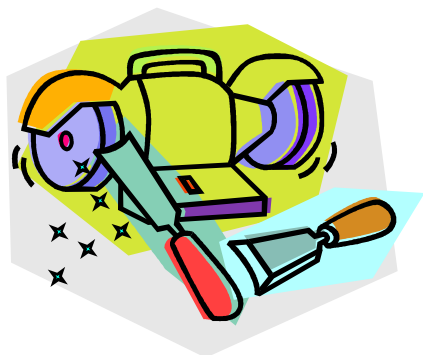
## COMMITTEE REPORTS



### Reminder for NFMS Clubs' Junior Advisors From Audrey Vogelpohl

April 1<sup>st</sup> is the deadline for submission of applications for the Junior Achievement Award. Information can be found in the Jan/Feb issue of the Northwest Newsletter and on the NFMS website. The Junior must be a paid-up member of the NFMS. Questions? Contact me at 206-932-3292 or my e-mail is [nfmsjunior@comcast.net](mailto:nfmsjunior@comcast.net).

Hope to meet many of you during the Mid-Year meeting at Kennewick, WA on April 20 and 21 AND at the Annual Meeting/Convention in Butte, MT on August 9-11. Several advisors have asked that we have a sharing session. Interested?



### Boy, I Got a Good Deal!! By Chuck Sonner Safety Chair

I remember back to when I first joined the rock club in Longview, WA. Members told me about a jewelry class on the basics of working with silver you could take at the local community college. My wife and I joined as soon as we could. The instructor handed out a list of tools we needed to purchase for the projects we would be doing during the semester. I still remember the statement he made, "Don't worry; you don't need to spend a lot of money." I don't think he wanted to scare us away.

Not all of us can afford to buy new. Local rock shows might have dealers that sell used equipment. I have found equipment advertized in local newspapers and on computer web sites. Last year, I purchased several pieces at our club show. But, not all used equipment is in good shape.

I sold a 10 inch drop weight saw at our clubs show last year. This was an old saw I had on the shelf for years. It came in a trade and was never used. I decided to get rid of it at our show. After cleaning the saw, checking the bearing, belt and motor, I set it up on a table on my driveway. This drop weight saw came with a splash shield over the blade and one on the front of the bed from the manufacture. I set the

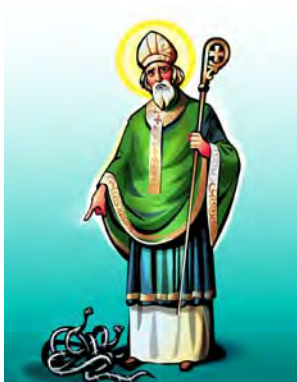
saw up to cut a rock while I was working in the shop. The saw worked fine BUT I noticed a problem. There were oil streaks on the driveway where the shields could not catch the spray. I also had to wonder how much of the oil turned to mist that you could breathe into your lungs.

I could not in good conscience sell this unit the way it was. The answer was to make a shield over the table bed. I measured the saw table (inside) and lifted the blade shield to see how high I would need to make the sides. With the local hardware store cutting the clear plastic, all I needed was L angle brackets, an old drawer pull and a hot glue gun to finish the job. I used a DREMEL for grinding the cutouts for the vice and the holes for the L brackets (drills can crack the plastic). The finished cover kept the oil mist and spray contained. I had no problem selling the saw and my homemade cover sealed the deal.

I could stop here but I had a chance to buy some use equipment at the same show. Included in the lot was an older LORITONE 10 inch saw. This model has the motor above the unit. What I found was an average blade, new replacement motor, and bad switches and cords. The electrical cords were so bad that if you bent them back (180 degrees) the insulation would crack and expose the copper wire. I also found the shield that covered the V Belt was missing. I changed the switches and cords. I made a new shield out of metal. People that don't have this ability can make a shield out of hard board or thin plywood.

Used equipment is a great way to stretch your rockhound dollar. Just make sure it is safe.

### St Patrick's Day, March 17



Spring begins March 20



**COMMITTEE REPORTS**

**From the Editor's Rockpile**

**By Beth Heesacker**



Field Trips. I love them. To be able to see someplace new. To collect a few (or many) rocks. To have the companionship of our rockhounding friends. I really love them. In fact, I volunteered to be our club's field trip leader this year.

This last Saturday was our club's first trip this spring. We are blessed to have a wonderful rock museum in our area, the Rice Northwest Museum founded by Helen and Richard Rice (<http://www.ricenorthwestmuseum.org/>), and since the weather has not been conducive to doing the rockhounding type of trip, we went there. Our club supports this museum with a donation each year so each member gets free admission and gets one free event hosted by the museum. This was our free event. We were given a guided tour by the curator before the museum opens so we had it all to ourselves to look at the many exhibits. Forty members of our club and guests showed up.

After eating a sack lunch we then headed out to our place for a tour of our rock pile, lapidary equipment and storage methods. Inside the house we store many cabinet sized specimens and I have my micro-mount collection. I explained the evolution of my storage system, the data-base filing of the many tiny specimens and my plans for the future.

Paul guided the tour of our rock and slab storage outside along with his "harem" of rock saws and other lapidary equipment. Since we purchase rock estates and have had to dig many piles of rock out of the ground we insist that will not happen to us. All of our lapidary rough is in buckets, bins, blue barrels cut in half, etc. and on pallets or cement slabs. Our children will not have to "re-excavate" our rock.

Many more trips are scheduled for our club including the 2 NFMS meetings, to southern Oregon for sunstones, and quite a few one day excursions for those who cannot get away for the longer ones. We also are trying to coordinate with other clubs in the area to share trips. This promises to be a wild and wonderful rocking year.



**Rockhounds of the Year**  
**By Viola Jones**



Who's the quiet force behind many of the successes of the **Lakeside Gem & Mineral Club** of Kennewick, Washington? That man is **DON SNYDER**, our 2012 Rockhound of the Year. Providing polished rocks for grab bags, donating silent auction material and door prizes, guiding our annual show, in charge of the outstanding fluorescent display, and much more. Don is always there with a helping hand and great advice. Don is also very active in the Federation; providing excellent competitive displays. Don was instrumental in the planning and execution of the 2012 Federation Show in Kennewick. We thank Don for being such a valuable member of our club.

Submitted by Evelyn Cataldo  
Federation Director

The **Bozeman Gem and Mineral Club** nominates **CHUCK BORLAND** as our 2012 Rockhound of the Year. He has been a contributing club member for about 40 years. Chuck always provides excellent displays at our annual gem show and for years has given many informative programs at our monthly meetings. He gives valuable advice on field trips which has helped others find interesting specimens, always helps out with an encyclopedic knowledge of rock identification, and is great at pointing out any special feature on others' specimens. Chuck has a great sense of humor and he has been a real pillar of support for the club.

Submitted by John Usher



**Passover starts on March 26**



**Easter is on March 31**

## COMMITTEE REPORTS



### New Additions to the NFMS Library By Sharon and Tim De Grie

#### DVD # 36 – Beading With Seed Beads, Gem Stones & Cabachons

by Sadie Starr

A gift from AFMS Endowment Fund

A close-up easy to learn, step by step INSTRUCTIONAL video of detailed on creating beautiful beginning to advanced wearable art using beads and other materials. With a 2 page instruction sheet also. Run Time 3 hours

#### DVD # 37 – Cindy's Cuttlebone Casting

A Cindy Moore Instructional video

A gift from the AFMS Endowment Fund

An INSTRUCTIONAL video on the techniques, equipment and melt and pour process used in cuttlebone casting. Environmentally safe process allows recycling of gold, silver and PMC in an economical way with minimal equipment. Run Time : 30 mins

#### DVD # 38 – Flintnapping

With Bruce Bradley, Phd

A gift from the AFMS Endowment Fund

A documentary / Instructional video on the process of stone tool manufacturing. A 4 segment video with chapter search capability. Run Time 45 mins.

#### DVD # 39 – Kuu T 'ahn - Rock Markings

2012 gift from the AFMS Endowment Fund

Petroglyphs ... Are they art or language? Noted experts explore the ways of knowing Kuu T'ahn – rock markings . Run Time 40 mins.

#### DVD # 40 – What's Beneath America ?

2012 gift from the AFMS Endowment fund.

This Discovery educational video shows the process of tectonic, volcanic, asteroid impacts, and flood all of which had a part in creating the very land under our feet : North America.

Run Time 43 mins.

#### DVD # 41 - Arches National Park

2012 gift from the AFMS endowment fund

A breath taking video explores the entire experience of scenery, geological formations and wildlife of the park. Many added features including digital copy + iPad feature , music, subtitles, and much more.

Run Time 50 mins.

#### DVD # 42 – The Mystery of Giant Crystals

2012 gift from the AFMS endowment fund.

This video unfortunately will only play on a laptop or PC.

A fascinating overview of crystals from ancient Roman mines of Segobriga Europe's largest geode, volcanic depths of the Andes and the Crystal Caves of Naica , Mexico

Run Time 50 mins.

#### DVD # 43 – Opal Fever

by ; Mike & Cory Piper

2012 gift from the AFMS endowment fund

It's not just a rock ... It's a crazy stone

This fourth chapter award winning video gives an over view of mining , realities of mining , evaluating rough , buying, selling & cutting. 4 chapters 27 mins. Each

Run Time 108 mins. Total

#### DVD # 44 – Rhodocroste: Red Treasure of the Rockies

2012 gift from the AFMS endowment fund

This is the story of the Sweet Home mine in Colorado. Narrated by Karl Meeklanburg

Also available as VHS # 59 2 segments 40 mins. each

Program Chairs may contact **Tim and Sharon DeGrie**, P.O. Box 458, Goldendale, WA 98620, 509-772-2533, cell 509-910-9228

[ROCKNlibrary@yahoo.com](mailto:ROCKNlibrary@yahoo.com), to borrow them for their club meetings.

**58th Annual THUNDEREGGS**  
THEME FOR 2013 SHOW

*River of Gems*

Presented by:  
**Willamette Agate & Mineral Society, Inc.**  
A Non-Profit Educational Organization

<b>FRIDAY</b> <b>APRIL 19</b> 9 am – 6 pm	<b>SATURDAY</b> <b>APRIL 20</b> 10 am – 6 pm	<b>SUNDAY</b> <b>APRIL 21</b> 10 am – 4:30 pm
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**Rocks, Gems, Jewelry, Fossils and Minerals  
from Around the World**

Dealers, Exhibits, Creative Craft Demonstrations,  
Fluorescent Show, Silent Auction, Grab Bags, Door Prizes & Much More

<b>KID'S CORNER</b> Games - Educational - Fun	<b>Treasure Hunt</b> Saturday-1:00 pm (Kids under 12) Join in the Fun for Thundereggs, Agates and Eggs Full of Surprises!	<b>ORAL AUCTION</b> Sunday - 2:00 pm In support of the Scholarship Fund
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Tours for School Children on Friday [www.wamsi.org](http://www.wamsi.org)

**POLK COUNTY FAIRGROUNDS**  
Rickreall, Oregon • HWY 99 • 10 miles west of Salem



## NFMS ANNUAL MEETING, AUGUST 9-10, 2013



### A Great Place to Visit – Butte Montana

By Dick Wendel,  
Butte Federation Show Publicity Chair

Butte is central to Montana's Rich History

Native Americans who lived in the area lived in a peaceful neutral ground where they could raise families and their crops in this beautiful valley. Today Butte remains a peaceful neutral valley where the cross roads of two interstate highways intersect. It's still a great place to rest and relax on a long journey. Butte is an urban city halfway between Glacier and Yellowstone National Parks.

The Butte Mineral & Gem Club welcomes you to our historic city we hope you enjoy the show, meetings, and the events we've planned for you while you're here, we also hope you are able to spend some additional time before or after the convention exploring our city, our surrounding area, and our diverse beautiful state.

Butte's historic buildings stand as a monument to a time when a frontier mining town grew into one of the most sophisticated cities in the west thereby earning a reputation as the Richest Hill on Earth. Butte welcomed immigrants from all corners of the world. These immigrants brought their own customs and cuisine. Ethnicity still thrives today as descendants of those immigrants continue their traditions and welcome you as cherished guests.

Butte started as did any of the other western gold strikes in the 1800's, first it was gold, and then silver, but copper is what put Butte on the map. By 1917 Butte had a population of 100,000 the largest town in the intermountain west. This growth is contributed to three men who made, molded, promoted and profited from the copper mining industry. These were Marcus Daly, William Clark and Augustus Heinze at times they worked together other times they tried to destroy each other. Their relationship is known in Montana history as the war of the Copper Kings.

Several times during the past 125 years the Butte mines were the leading producer of copper in the world. It's been estimated there is still more copper, gold, and other minerals still in the Butte Hill than has already been taken from the ground. At the present time there is only one copper mine operating, Montana Resources, which is operating the Continental Pit and Concentrator which you can view off of Continental Drive.

While these minerals are still in the ground, the real treasures can be seen during the NFMS Annual Show at the Butte Convention Center August 9<sup>th</sup> thru the 11<sup>th</sup>. The display cases will show the efforts of our Rockhound Lapidaries not only from Montana but from throughout the whole Northwest region. We also encourage you to check our other treasures such as; Our Lady of the Rockies, the World Museum of Mining, Montana Tech's Mineral Museum, the Berkeley Pit, view the 14 Headframes [gallows frames] seven of which are lit at night, located throughout the city, the Copper King Mansion, located in the preserved uptown Victorian business district and numerous other historic attractions in the area.

We suggest you stop in the Butte Silver Bow Chamber of Commerce Office on your way into town this is located in the Rest Area off

Montana St. The Chamber has a large assortment of brochures covering both local and area attractions. The fastest most colorful way to learn about Butte is to take the two-hour Trolley Tour which starts at the Chamber Center. The tour covers many of the local attractions noted above via an entertaining narration. You will also have the opportunity to join us and your fellow NFMS members in area collecting adventures; more information on these will be forthcoming in future articles. We hope to see you at the August NFMS annual show in Butte Montana.

### COMPETITIVE EXHIBITS FOR BUTTE MONTANA

By Dee Holland, Judges Chairman

Deadline: July 10th for applications

Setup Day, Thursday, Aug 8th at Convention Center, Butte, Montana




The rest of the regional federations will be watching. The others can't believe Northwest and California are so far ahead of them when it comes to Competitive Exhibits. Don't let us down, get your applications in to Joe Slober, P.O. Box 427, Butte MT 59701. The 2013 Competition RULES are on [amfed.org](http://amfed.org). The Competitive Entry forms are on the next page.

If you have any concerns or worries contact me at: [beauholland@centurytel.net](mailto:beauholland@centurytel.net) and we can talk about them.

Dee Holland, Judges Chairman

[beauholland@centurytel.net](mailto:beauholland@centurytel.net) or [shirleyleeson@cox.net](mailto:shirleyleeson@cox.net)

## NFMS' 75th Anniversary Show

**Features** More than 100 top exhibits of minerals, fossils, gems and jewelry, field trips every day, silent auction, kids area, more!

**Dealers:** Thirty of the finest purveyors of jewelry, minerals, fossils, lapidary materials and hobby supplies

**Speakers** Montana geology, Hot places to collect, Montana's gemstones, more!

**August 9th, 10th, & 11th, 2013**  
**Butte Civic Center**

Hosted by Butte Mineral and Gem Club

**NFMS ANNUAL MEETING, AUGUST 9-10, 2013 – cont.**

**NFMS COMPETITION ENTRY FORM**

**August 9, 10, 11, 2013**

Butte Civic Center, 1340 Harrison  
Butte, Montana

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Society \_\_\_\_\_

EXHIBITOR GROUP: MASTER \_\_\_ ADVANCED \_\_\_ NOVICE \_\_\_ JUNIOR \_\_\_  
SOCIETY \_\_\_ JUNIOR SOCIETY \_\_\_ (JUNIOR'S BIRTHDATE) \_\_\_\_\_

EXHIBIT DIVISION \_\_\_ EXHIBIT CLASS \_\_\_\_\_

Do you have your own case? \_\_\_\_\_ Size:

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth \_\_\_\_\_

**CERTIFICATION FOR EXHIBITORS**

I hereby certify that all material in competition by me is my own personal property. If, Society, all material belongs to members of the Society. All work, except minor findings or where otherwise allowed by the rules, was completed by me. **I have read the current rules and agree to abide by them.**

Exhibitor's Signature \_\_\_\_\_

PRINT NAME \_\_\_\_\_

Exhibitor's Society \_\_\_\_\_  
**I certify, as an officer of the above named society, that the exhibitor is a member in good standing of that society, and to the best of my knowledge is eligible to exhibit in the stated classification according to the AFMS Rules.**

Signature \_\_\_\_\_

Title \_\_\_\_\_

If this is sent email: we need the officer's email \_\_\_\_\_

Date \_\_\_\_\_

**BOTH PAGES MUST BE SENT BACK**

**Be sure and make a copy for your files**

**NFMS CONVENTION**

**COMPETITIVE ENTRY FORM**

Fri- 9am – 5 Sat & Sun 10am – 5pm August 9, 10 & 11, 2013

Butte Civic Center, 1340 Harrison  
Butte, Montana

**EXHIBIT ENTRY DEADLINE: July 10, 2013**

**SETUP:**

All entries must be set up and ready for judging by 7pm, Thursday, Aug 8, 2013. Or, with the approval of the Rules Chairman – between 7am 9am on Friday, Aug 9, 2013.

**SECURITY WILL BE FURNISHED.**

**TWO GUEST PASSES PER EXHIBITOR WILL BE FURNISHED**

Cases will be assigned space on tables approximately 30 inches high. Exhibits are limited to 150 watts of power per case, and exhibitor must supply a three prong extension cord to reach the power supply under the tables. (Approximately 10 feet)

Please complete all information on the entry form and this certification form and mail to the Competitive exhibits registration chairman for acceptance and acknowledgement – email is acceptable. Mail to Joe Slouber, P.O. Box 427, Butte, MT 59701  
Email: mt.rockhound@bresnan.net

Refer to the AFMS Rules Updated to 2013. Download your copy of the rules from: [www.AMFED.org](http://www.AMFED.org)

If you are uncertain as to the correct class or group you should enter or for clarification of the rules contact Dee Holland, P.O. Box 23, Tendoy, ID 83468 or email: [beauholland@centurytel.net](mailto:beauholland@centurytel.net) or [shirleyleeson@cox.net](mailto:shirleyleeson@cox.net)

**LIABILITY:** It is mutually agreed that the Northwest Federation of Mineralogical Societies and the host society shall not be liable to any exhibitor in whole or part. This includes the property of the exhibitor or injury to their person resulting from any cause. Submitting this signed application/certification form for entry constitutes acceptance of these rules and regulations.

SIGNATURE \_\_\_\_\_

Print name \_\_\_\_\_ Date \_\_\_\_\_



## ROCKHOUND POEM and AFMS ENDOWMENT NEWS

### The Stones Will Cry Out By Bert Kae-Je'

Under pressure they groan with the change of millenniums,  
In the sun they radiate warmth like a whisper wrapped around us,  
In the wind they change and shift and utter the sounds of resistance,  
In the water they glisten forth exhaling their glorious beauty,  
They wake to show forth with color beyond expectation.

What is it they have to say?  
What is it they want to convey?  
What is it they can't hold in?  
What is it they cry out?

God how glorious you are,  
You've given us all this beauty,  
Diverse and changing, they cry out,  
Speaking their own inexplicable dialect,  
Even the rocks will roar and make known.

Let us listen, let us see, and let us hear  
Those rocks upon the journey near and far.  
Let us not overlook your goodness, Oh God.  
For even the rocks will cry out.



By Bert Kae-Je' ---- I used to work so hard at forming and creating things, and then it was Hans, my Lapidary Instructor in Germany, who really urged the idea of meditation in my work. What is it you think about when you grind your stone, cap your doublet, position your intarsia, and mine your Opal or your Citrine? For me now, with my Instructors encouragement it has often become a time to be with God to proclaim the Creator's Goodness or to rest in God's Grace. And finally, I am reminded of the Scripture and how it says.....The Stones will cry out..... and I've been thinking long and hard about the meaning of that.....

### AFMS Endowment Fund News By R. J. Harris, Chair



The AFMS Endowment Fund Drawing is off to a great start, but we are still in need of your donations. Pam Hecht set the bar very high last year, so I need your help to rival her amazing efforts. We would love your lapidary work, specimens, or any other hobby-related items. Dig through all of your treasures and please donate. My address is listed below.

The drawing will be held at the annual AFMS Convention in Jacksonville, Florida on September 20 through 22. Tickets are still \$5 each, or five for \$20. Prizes will be awarded randomly.

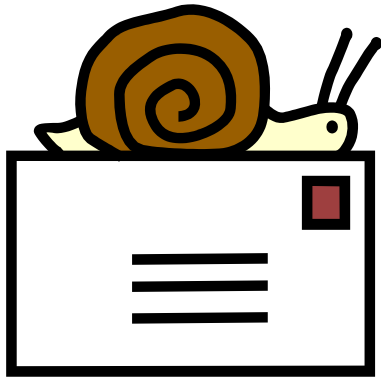
Here are some of the prizes for 2013:

- #1. Two-strand Amethyst necklace with matching earrings by former EFMLS President, Betsy Oberheim. Estimated value: \$75. (EFMLS)
- #2. Chalcopyrite Specimen from the closed French Creek Mine in Chester County PA. Measures 4" by 3". Donated by EFMLS Immediate Past-President, RJ Harris. Estimated value: \$50. (EFMLS)
- #3. Necklace and matching earrings made of Homelite and Onyx Jasper by Betsy Oberheim EFMLS. Estimated value: \$75. (EFMLS)
- #4. Float Copper specimen from the Keweenaw of Michigan's Upper Peninsula, along with a Calumet & Hecla, Inc stock certificate. Donated by Pam Hecht. Estimated value: \$75. (MWF)
- #5. The book, "Gem Cutting Shop Helps, The Best Selected from 17 Years of The Lapidary Journal." Originally published in 1964, this is a like-new copy from the eighth printing in 1972. Donated by RJ Harris, EFMLS. Estimated value: \$25. (EFMLS)
- #6. Caveman Clothes Pin. This amazing piece is made of Eastern Washington Petrified Wood and has been crafted and donated by Michael Blanton of Renton, Washington. Estimated value: \$75. (NFMS)
- #7. Two-strand necklace with matching earrings made of Jasper. Crafted and donated by Betsy Oberheim, EFMLS. Estimated value: \$75. (EFMLS)
- #8. Fern Fossil from St. Clair, Pennsylvania. This is a nice 4" by 6" specimen from this world renowned location. Donated by RJ Harris, EFMLS. Estimated value: \$25. (EFMLS)



## ROCK CLUB BULLETIN MAILINGS

**Editor's Note: My bulk mailing guru at the Post Office says this only applies to those bulletins that are bulk mailed and receive those types of discounts. Please check with your postmaster for whether this applies to your bulletin mailings. Since our club mails so few and uses first class postage we can continue as we always have. I am now using larger sealing tabs and have moved them up to comply with the new standards though.**



## USPS 2013 FOLDED SELF-MAILER STANDARDS

### Highlights Affecting Newsletter Editors by Mark Nelson, SCRIBE Vice President

- 1 Lapidary club bulletins which are 8.5 x 11 inch sheets folded to a final 8.5 x 5.5 inches for mailing are considered *Folded Self-Mailers (FSM)*. Other sizes of informational mailers may also be included in the folded self-mailer standards. Refer to the printed standards or look on the web sites referenced in item #10 below.
- 2 As a result of the high incidence of damage caused to the mailers, and to the modern high-speed processing machines, new U.S. standards have been put in place effective January 5, 2013 (January 14<sup>th</sup> in Canada). These standards are:
  3. Maximum dimensions:
    - A. Height of 3.5"-6" max, length of 5"-10.5"
    - B. Canada: max 245 mm in length, 156 mm in width and 5 mm in thickness
  4. Weight: Up to 3oz (Canada - 50 grams or 1.7 oz)
  5. Paper minimum weights:
    - A. 1oz or less = 70 lb book grade paper (28 lb bond paper)
    - B. Over 1oz up to 3oz = 80 lb book grade paper (31 lb bond paper)
    - C. Canada: 60 lb book grade paper (24 lb bond paper)
  6. Folding: It is very important to make the final fold on bottom edge.
  7. Panels: are formed when sheets of paper are folded for mailing.
    - A. A typical small 8-page newsletter of 4 two-sided 8 ½" x 11" pages, folded in half for mailing, will result in 8 two-sided panels.
    - B. The maximum number of panels allowed is 12.
  8. Sealing:
    - A. Use 1" round mailing seals - white or clear.
    - B. Do not use staples. The use of staples puts the mailer in the "hand-process" category and will cost the sender an additional 20¢ each.
    - C. Place one mailing seal high on the leading edge (right side as you look at the address).
    - D. Place a second mailing seal high on the following edge (left side as you look at the address).
  9. Address panel: Allow a 5/8" clear space along the bottom of the piece above the fold line for the postal service routing barcode to be applied.
  10. Standards can be referenced on-line at:
    - A. [Http://usps.com/text/dmm300/dmm300\\_landing.htm](http://usps.com/text/dmm300/dmm300_landing.htm)
    - B. *Google: postal explorer dmm*
    - C. [Http://ribbs.usps.gov/](http://ribbs.usps.gov/)
    - D. *Google: postal explorer ribbs*
  11. Some Post Offices and postal sorting stations are currently returning FSM mailers that do not meet the standards. All postal stations are expected to enforce the standards this year. When mail is returned the reason for the return is not always specified, and left for the editor/mailer to figure out.
  12. SCRIBE, the Special Congress Representing Involved Bulletin Editors, keeps its member editors current on postal standards and supplied with tips for getting new editors started to produce quality newsletters. Ask your club's editor to become a member of SCRIBE. Membership is only \$6 per year. Contact Mark Nelson at [mnelsonair@aol.com](mailto:mnelsonair@aol.com) for information and an application.



## NFMS MEMBER CLUBS' SHOW SCHEDULE

<b>Feb. 16-17</b> Sat 10-4, Sun 10-4	North Lincoln Agate Society	Lincoln City Cultural Center 540 NE Hwy 101 Lincoln City OR 97367	Laura Joki 541 351 8423 <a href="mailto:laura@rockyourworldgems.com">laura@rockyourworldgems.com</a>
<b>Feb. 23-24</b> Sat 10-6, Sun 10-5	Idaho Gem Club	Expo Idaho, 5610 Glenwood Boise ID	Charlie Smith PO Box 1264 Riggins, ID, 83549, 208 628 4002
<b>March 2 - 3</b>	East Kingco Rock and Gem	Pickering Barn, 1730 10th Ave NW, Issaquah, WA 98027, Across from Costco	Heather King 425-883-6519 <a href="mailto:secondwindcharms@msn.com">secondwindcharms@msn.com</a> <a href="http://www.eastkingco.org">www.eastkingco.org</a>
<b>March 2 - 3</b> Sat 9-6, Sun 9-5	Owyhee Gem & Mineral Society	O Connor Field House 2200 Blaine, Caldwell ID	Susan Beattie, 208 466 6184 <a href="mailto:susan71061@aol.com">susan71061@aol.com</a>
<b>March 8 - 10</b> Fri 10-6, Sat 10-6 Sun 10-5	Tualatin Valley Gem Club	Washington Co. Fairplex 873 NE 34 <sup>th</sup> Avenue, Hillsboro OR	Mitch Metcalf <a href="mailto:mitch@myenoadress.com">mitch@myenoadress.com</a> PO Box 641, Forest Grove OR 97116
<b>March 9 - 10</b> Sat 9 - 5, Sun 9 - 5	Magic Valley Gem Club	Twin Falls County Fair Grounds, 215 Fair Avenue, Filer ID, (just east of Filer on Highway 30)	Shirley Metts 208 423 4827 <a href="mailto:imetts@centurylink.net">imetts@centurylink.net</a> or Jon Cromer <a href="mailto:rokcutter@hotmail.com">rokcutter@hotmail.com</a>
<b>March 9 - 10</b> Sat 9-5, Sun 10-4	Rock and Arrowhead Club	Klamath Co. Fairgrounds 3531 South 6 <sup>th</sup> Street Klamath Falls OR	Marv Stump 541 882 8341 POB 1803 Klamath Falls OR 97601 or Garwin Carlson 541 882 8276
<b>March 15-17</b> Fri 10-7, Sat 10-7 Sun 10-5	Timpanogos Gem & Mineral Society	Spanish Fork Fair Grounds, Indoor Tennis Court, 475 South Main, Spanish Fork UT	Keith Fackrell <a href="mailto:timprocks@gmail.com">timprocks@gmail.com</a> , 801 592 0410
<b>March 22- 24</b> Fri 10-5, Sat 10-5 Sun 10-4	Mt Hood Rock Club	Kliever National Guard Armory, 10000 NE 33 <sup>rd</sup> Drive Portland OR 97211	L. Smith 503 646 1932 <a href="mailto:mhreshowchair@gmail.com">mhreshowchair@gmail.com</a>
<b>March 29-30</b> Fri 8:30-6:00 Sat - 9 - 5	Panorama Gem & Mineral Club	Ag Trade Center, NE WA Fairgrounds, 317 W Astor Avenue, Colville WA 99114	Bill Allen 509 936 5847 <a href="mailto:sago@theofficenet.com">sago@theofficenet.com</a>
<b>March 30-31</b> Sat 10 -6, Sun 10-5	Sweet Home Rock & Mineral Society	High School Gym, 1641 Long St., Sweet Home OR	Joe Cota 541 451 2740 POB 2279 Lebanon OR 97355
<b>March 30-31</b> Sat 10-6, Sun 10-5	Mt. Baker Rock & Gem	Bloedel Donovan Community Center, 2214 Electric Avenue Bellingham WA	Lori Nettles 360 961 7873 <a href="mailto:lorinhardy@yahoo.com">lorinhardy@yahoo.com</a> <a href="http://www.mtbakerrockclub.org">www.mtbakerrockclub.org</a>
<b>April 6-7</b> Sat 10-6, Sun 10-5	Southeast Idaho Gem & Mineral Society	Bannock County Fairgrounds 10558 Ifft Road, Pocatello ID	Anna Capell 208 221 9458 PO Box 3089 West Neeley Loop American Falls ID, 83211
<b>April 12-14</b> Fri 9-6, Sat 10-6, Sun 10-4	Golden Spike Gem & Mineral Club	Golden Spike Event Center Weber County Fair Grounds 1000 North 1200 West Ogden UT	Cynthia Aeschilimann PO Box 12835 Ogden UT 84414-2835 <a href="mailto:club@goldenspikegem.org">club@goldenspikegem.org</a> 801 648 5060
<b>April 13-14</b> Sat - 10 - 6, Sun - 10 - 5	Idaho Falls Gem & Mineral	Idaho Falls Recreation Center B Street, Idaho Falls, ID	Jim Bosley 208 520 1819 <a href="mailto:jbosley@cablone.net">jbosley@cablone.net</a>
<b>April 19-21</b> Fri 9-6, Sat 10-6 Sun 10-4:30	Willamette Agate and Mineral Society	Polk County Fairgrounds 520 South Pacific Hwy West Rickreall OR	Contact: Etheleen Flippo 503 623 4247 <a href="mailto:reflipoo@hotmail.com">reflipoo@hotmail.com</a>
<b>April 20-21</b> Sat 10 - 6, Sun 10 - 4	Yakima Rock & Mineral Club	Washington National Guard Amory, 2501 Airport Lane, Yakima WA 98903	Marti Sondgeroth 509 248 6401 (evenings) <a href="mailto:marthms@q.com">marthms@q.com</a>
<b>April 20-21</b> Sat 10-5, Sun 10-4	Lakeside Gem and Mineral Club	Benton Franklin County Fairgrounds, 1500 South Oak Kennewick WA	Mary Lou Omstead <a href="mailto:mlofbo@yahoo.com">mlofbo@yahoo.com</a> 509 783 2798
<b>April 27-28</b> Sat 10-5, Sun 10-5	West Seattle Rock Club	Alki Masonic Temple, 4736 40 <sup>th</sup> Avenue SW, Seattle WA	Lyle & Audrey Vogelpohl 206 932 3292 <a href="mailto:avogelpohl@comcast.net">avogelpohl@comcast.net</a> <a href="http://www.westseattlerockclub.org">www.westseattlerockclub.org</a>
<b>April 27-28</b> Sat 10-5, Sun 10-4	Grays Harbor Geology and Gem Society	Grays Harbor County Fairgrounds, 43 Elma- McCleary Road, Elma WA	Gary Emberley 360 533 6196 <a href="mailto:melissa624@hotmail.com">melissa624@hotmail.com</a>

## NFMS MEMBER CLUBS' SHOW SCHEDULE - cont.

<b>May 3-5</b> Fri 10-6, Sat 10-6 Sun 10-4	Rock Rollers Club of Spokane WA	Spokane County Fair & Expo Center, N.604 Havana at Broadway, Spokane WA	Mike Shaw 509 251 1574 <a href="mailto:mikeshawmoose@yahoo.com">mikeshawmoose@yahoo.com</a>
<b>May 11-12</b> Sat 10-6, Sun 10-4	Bozeman Gem and Mineral Club	Gallatin County Fairgrounds 901 North Black Bozeman MT 59715	Dan Carter or Jerry Hancock 406 599 6063 Box 11001 Bozeman MT 59719
<b>May 18-19</b> Sat 10-6 Sun 10-5	Hatrockhound Gem & Mineral Club	Hermiston Community Center 415 South Highway 395 Hermiston OR	Mike Filarski <a href="mailto:stonemorlin1@netscape.net">stonemorlin1@netscape.net</a> 541 922 5091 cell 541 571 2593
<b>May 18-19</b> Sat 10-6, Sun 10-4	Bitterroot Gem & Mineral Society	First Interstate Center, Ravalli County Fairgrounds, 100 Old Corvallis Road, Hamilton MT	Mike McConnell <a href="mailto:micker1949@yahoo.com">micker1949@yahoo.com</a> 406 777 0536
<b>May 31, June 1-2</b> Fri 10-5, Sat 10-5 Sun 10-5	Puyallup Valley Gem & Mineral Club	Swiss Park 9205 198 <sup>th</sup> Avenue East Bonney Lake WA	Nancy LeMay 253 987 6751 PVGMC PO Box 134 Puyallup WA 98371 <a href="mailto:info@puyallupgemclub.org">info@puyallupgemclub.org</a>
<b>June 1-2</b> Sat 9-5, Sun 10-4	North Idaho Mineral Club	Kootenai County Fairgrounds, 4056 North Government Way, Coeur d'Alene, ID	Bev Bockman <a href="mailto:bockbb@aol.com">bockbb@aol.com</a> 208 773 5384
<b>June 1-2</b> Sat 10-6, Sun 10-5	Everett Rock & Gem Club	Everett Community College, Student Fitness Center, 2206 Tower Street, Everett WA	Fritz Mack POB 1615 Everett WA 98206 425 232 0809
<b>August 2-4</b> Fri 10-5, Sat 10-5 Sun 10-4	Far West Lapidary and Gem Society	North Bend Community Center 2222 Broadway North Bend OR	Don Innes 541 396 5722 <a href="mailto:doninnes.innes20@gmail.com">doninnes.innes20@gmail.com</a>
<b>August 9-11</b> Fri 9-5, Sat 10-5 Sun 10-5	Butte Mineral and Gem Club <b>NFMS' 75<sup>th</sup> Anniversary Show</b>	Butte Civic Center 1340 Harrison Avenue Butte MT	Pete Knudesen 406 723 8524 1301 West Gold Street Butte MT 59701
<b>August 9-11</b> Fri 10-9, Sat 10-9 Sun 10-6	Port Townsend Rock Club	Jefferson Co. Frgrnds 4907 Landers St., Port Townsend WA 98368	Dave Eddie 360 379 5633 PO Box 237 Port Hadlock WA 98339
<b>September 7-8</b> Sat 9-5, Sun 10-4	Umpqua Gem & Mineral Club	Douglas County Fairgrounds, 2110 Frear St, Roseburg OR 97471	Janet Stringfellow 541 643 4037 <a href="mailto:soldbyjanets@yahoo.com">soldbyjanets@yahoo.com</a>
<b>September 14-15</b> Sat 10-5, Sun 10-5	Marcus Whitman Gem and Mineral Society	Walla Walla Co. Frgrnds, Com. Center, 9 <sup>th</sup> Street & Orchard, Walla Walla WA	Jack L Edwards 509 520 1182 <a href="mailto:jcedwards1475@yahoo.com">jcedwards1475@yahoo.com</a>
<b>September 21-22</b> Sat 9-6 Sun 10-5	Hellgate Mineral Society	Hilton Garden Inn, 3720 North Reserve Street, Missoula MT 59806	Bob Riggs 14 Holiday Lane Missoula, MT 59801, 406 543 3667
<b>October 5-6</b> Sat 10-6, Sun 10-4:30	Springfield Thunderegg Club	Guy Lee Elementary School, 755 Harlow Road, Springfield OR	Jim Nelson 541 687 8100 <a href="mailto:tworockyj@aol.com">tworockyj@aol.com</a> Patrica Engleman <a href="mailto:thunderegg.rockclub@gmail.com">thunderegg.rockclub@gmail.com</a>

**Clubs, please note that any show information should go to Pat Lambert, Show Coordinator. She will then send the information out to the rock magazines, websites and to this newsletter.**

**All membership updates, including new members so they can receive this newsletter as soon as possible, should go to Tom Burchard, Circulation Chair and to Carol Willey, Directory Chair.**

**See the second page of this newsletter for address information for these Chairmen and Chairwomen.**

**Thank you!**

