



NORTHWEST NEWSLETTER



Northwest Federation of Mineralogical Societies
Tom Burchard, Circulation
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S Ogden, UT 84403-2913

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2011 NFMS Mid-Year Meeting April 16, 2011 By Larry Hulstrom

It's hard to believe another year has gone by already! The 2011 NFMS Mid-Year Meeting will be held in Kennewick Washington in Building #5 at the Benton County Fairgrounds, 1500 S. Oak Street (see below for directions). This is the same location as the past five years and coincides with the Lakeside Gem and Mineral Club Annual Gem and Mineral Show which is held at the same location.

On Saturday April 16 the mid-year meeting will begin at 10 AM, with registration starting at 9:30 AM. There will be a food vendor available for lunch and dinner that day in conjunction with the ongoing Show. Hours for the Show on Saturday are from 10 AM to 5 PM and on Sunday from 10 AM to 4 PM.

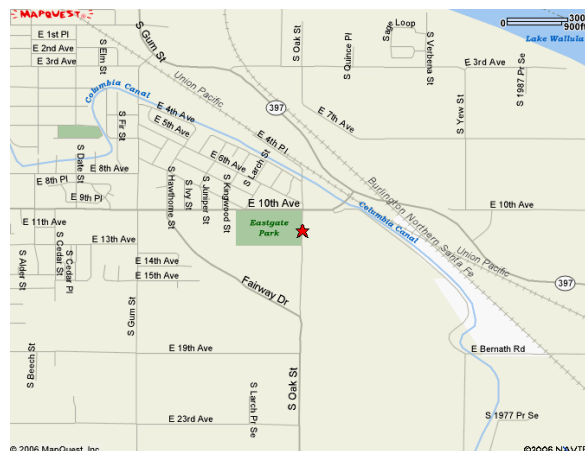
RV camping is available at the Fairgrounds with electricity and water available for \$10/night. If you plan to use these facilities please send an email to Larry Hulstrom at larryhulstrom@live.com prior to April 1 indicating date of arrival and duration of stay so an accurate count can be kept and space can be planned. Payment will be collected upon arrival at the Fairgrounds. There are a number of motels throughout the immediate area in Kennewick. Information about a few of these has been provided below.

The members of the Lakeside Gem and Mineral Club would like to extend a warm invitation to join us for the NFMS Mid-Year meeting and encourage you to stay over on Sunday to attend our show. In addition to 12 dealers, we will have about 50 displays, a fluorescent mineral display, a silent auction, a Kid's Corner, demonstrations, and door prizes. On Sunday morning from 9 AM to noon there will also be tailgating outside the show building for anyone interested. In addition to our show there is also another show in Yakima that same weekend, only 90 miles to the west at the Yakima National Guard Armory (2501 Airport Lane). This is a new location this year. Come join your fellow rockhounds for a weekend of fun and fellowship and take in the sites that the area has to offer.

Directions to the Mid-Year Meeting in Kennewick, Washington at the Benton County Fairgrounds on April 16, 2011

Coming into the Tri-Cities area from the south on Highway 395 turn right (east) onto 10th Ave (the third stop light coming into town). Follow this about 3 miles. The fairgrounds will be visible on the right side just past and behind a park. Once at the Fairgrounds gate you will see the Show building to the right in Building #1. RV camping will be available near that building or in an adjacent area. Walk over to the show to obtain more specific directions for parking. Ask for the RV Camping Coordinator. The Mid Year Meeting will be held in Building #5 which is about 150 yards from Building #1.

From anywhere else coming into Kennewick it would be best to find your way to Highway 395 and take the turn east onto 10th Avenue and then follow it down to the Fairgrounds. (continued on page 3)



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APRIL NEWSLETTER ARTICLES ARE DUE ON MARCH 15TH

Contact
Beth Heesacker
Email: nfmseeditor@coho.net

NFMS Website:
www.amfed.org/nfms

NFMS EXECUTIVE OFFICERS 2010-2011

PRESIDENT: Fritz Mack, Everett Rock & Gem Club, 10619 Holly Dr., Everett, WA 98204, 425.513.0115, rockngem_mack@comcast.net
1st VICE PRESIDENT: Judi Allison, Hatrockhounds Gem & Mineral Society, 1701 NW 11th #A, Hermiston, OR 97838, (541) 720.4950, jall@eotnet.net
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TREASURER: Lyle Vogelpohl, West Seattle Rock Club, 8810 37th Ave. SW, Seattle, WA 98126-3617, (206) 932-3292, nfmstreasurer@comcast.net

NFMS STANDING COMMITTEES

BUDGET: Judi Allison, **1st Vice President** (see above)
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ENDOWMENT FUND: **CHAIRMAN:** Edna Nelson, Mt Hood Rock Club, 66830 Maple Crest Rd., Deer Island, OR 97054, (503) 397-5284, snelson@ados.net ;
TREASURER: NFMS Treasurer (see above)
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HISTORIAN: Dee Holland, Bitterroot Gem/Mineral Soc, Hamilton, MT, P.O. Box 23, Tendoy, ID., 83468-0023, (619) 460-6128 or (208) 756-2394, beauholland@centurytel.net
JUDGING DIRECTOR: Larry Hulstrom, Lakeside gem and Mineral Club, Kennewick, WA, 5409 W 26th, Kennewick, WA 99338, (509)783-6210, rockhound132@charter.net
JUNIORS CHAIR: Rick Bower, P.O. Box 184, Caldwell, ID 83606, 208-697-6605; sunstonesandsuch@peoplepc.com
NEWSLETTER EDITOR: Beth Heesacker, Clackamette Gem & Mineral Corp., 4145 NW Heesacker Rd., Forest Grove OR, 97116, (503) 357-8804, nfmseditor@coho.net
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NOMINATING CHAIRMAN: : Evelyn Cataldo, Lakeside Gem & Mineral Club, 99509 Brandon Dr. Kennewick, WA, 99336, (509) 628-0170, ecataldo@cbtabs.com
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PUBLIC LANDS ADVISORY: Andy Johnson, Lakeside Gem & Mineral Club, P.O.Box 3251, Pasco, WA 99302, (509)546-1950, washatonian2@hotmail.com
SLIDE/ VIDEO LIBRARIAN: Tim and Sharon DeGrie, Lakeside Gem & Mineral Club, P.O. Box 458 Goldendale, WA 98620, 509-772-2533, cell 509-910-9228 ROCKNlibrary@yahoo.com
RESOLUTIONS: Fred Burton, Golden Spike Gem & Mineral Society, 90 Lakeview, Tooele, UT 84074, (435)882.8614, fburton@trilobyte.net
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SHOW COORDINATION: Pat Lambert, Lakeside Gem & Mineral Club, 26106 S. Oak, Kennewick, WA 99337, palambert@charter.net
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SUPPLIES: Tim Hoff, Butte Mineral & Gem Club, 1016 Waukesha Ave, Butte, MT., 59701, 406-491-3587, nwfm.timhoff@bresnan.net
WAYS & MEANS: Janice Van Cura, Willamette Agate & Mineral Society, Inc.3448 NW Covey Run, Corvallis, OR 97330 (541)753-2401, jvancura@peak.org
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NFMS WEB SITE: www.amfed.org/nfms

NFMS SPECIAL COMMITTEES

FIELD TRIP CHAIRMAN: Doug True, Billings Gem & Mineral Club, 2622 Broadwater, Billings, MT 59102, 406.670.0506, dtruefossils@yahoo.com
LONG RANGE PLANNING: Bryan Schroeder, Lakeside Gem & Mineral Club, 153 Spring St., Richland, WA 99354, (509) 371-1572, bks1939@gmail.com
NORTHWEST ROCKHOUND RETREAT (Hancock): Lamar Tilgner (Chair), Mt. Hood Rock Club, 200 SE Olvera Ave., Gresham, OR 97080, (503) 666-2905, lstilgner1@verizon.net
OPERATIONS PROCEDURE UPDATE: OPEN
ROCKHOUND OF THE YEAR: Viola Jones, Skagit Rock & Gem Club, P. O. Box 2841, Mt. Vernon, WA. 98273, (360) 424-8340, rocks1x1vi.george@verizon.net
WEBSITE COMPETITION: Cheri George, 2255 W. Avenue O, Palmdale, CA 93551, (562) 243-8470 lizardwoman3@yahoo.com.

AFMS COMMITTEES (NFMS Representatives)

AFMS 1st VICE PRESIDENT-Doug True, **ENDOWMENT FUND-** Edna Nelson, **EDITORS HALL OF FAME-Open, NEWSLETTER EDITOR-**Beth Heesacker, **NFMS CLUB BULLETINS-**Darlene Posthuma, **ROCKHOUND OF THE YEAR-**Viola Jones, **CONSERVATION & AWARD LEGISLATION-**Darlene Posthuma, **EDUCATION-ALL AMERICAN AWARD-** Jim & Libby Spencer, **INTERNATIONAL RELATIONS-**Bill and Janet Smith, **JUNIORS PROGRAM-Open, PROGRAM COMPETITION-** Open, **PUBLIC RELATIONS-OPEN, SAFETY-**Dale Geer, **SCHOLARSHIP FOUNDATION-**Dee Holland & Rose McArthur, **SUPPLIES AND PUBLICATIONS-**Tim Hoff, **JUDGE TRAINING COMMITTEE-**Dee Holland, **UNIFORM RULES-**Dee Holland (Director), **WAYS AND MEANS-**Glenn Lee (chair) & Janice Van Cura, **WEBSITE-**Jack Eads.

THINGS YOU SHOULD KNOW

The AMERICAN LANDS ACCESS ASSOCIATION (ALAA) is a 501(c)(4) organization. Its purpose is to promote and ensure the right of amateur hobby fossil and mineral collecting, recreational prospecting and mining, and the use of public and private lands for educational and recreational purposes; and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public lands managers. Your annual individual membership fee of \$25.00 helps support their activities. Club membership is \$50 per year. Contact: Shirley Leeson, ALAA Vice President, P.O. Box 23, Tendoy, ID, 83468, shirleyleeson@cox.net or beauholland@centurytel.net

The AFMS NEWSLETTER is published monthly except Jan-Jul-Aug by the American Federation of Mineralogical Societies. Each NFMS member club should have three people (usually the Pres, Secretary, and Editor) receiving the AFMS Newsletter. If they are not, or if anyone else wants to subscribe (\$4.50 per year). Contact: AFMS Central Off., Steve Weinberger, P.O. Box 302, Glyndon, MD 21071-0302 cebar62@aim.com Make checks payable to "AFMS".

The NORTHWEST NEWSLETTER is the official publication of the Northwest Federation of Mineralogical Societies (NFMS) and is usually published ten (10) times per year. This publication is brought to you through your club membership in NFMS. The purpose of the Northwest Newsletter is to keep all NFMS members informed of activities and events pertaining to the business and services of the Federation. The Newsletter is

printed and mailed to approximately 3500 homes in six states by Burley Reminder in Burley ID. For matters related to the Newsletter (i.e. content, advertising, etc) contact the **Newsletter Editor**. For matters related to the Newsletter circulation (new members, address changes, etc.) contact **Circulation**.

SHOW COORDINATION. Your Federation provides a free service for NFMS members by listing your show in this Newsletter, on the NFMS website, two magazines ("Rocks and Minerals" and "Rock and Gem") and the on-line Calendar from "Lapidary Journal". Please provide the date and time for the show, the club name and show title (if applicable), the location of the show, and most important a contact person with address, e-mail address and/or phone (e-mail is preferred). Please send your show information four to six months in advance to the **Show Coordination** Chairperson. If you see an error once your show is listed, or if your show is not listed, contact the **Newsletter Editor**.

SAVE STAMPS PROGRAM. NFMS members are encouraged to use and save commemorative stamps. The money generated from the sale of these used (cancelled) stamps is then donated to Cancer Research. The collected stamps can be sent to the **Stamps Chairman**, brought to the NFMS Annual Show or given to your Federation Director in your club.

ATTENTION CLUB TREASURERS**Where to send your money**

To NFMS Treasurer for:

1. Dues and supplies
2. Donations for the general fund
3. Donations to Junior Achievement
4. Advertisement in this Newsletter

Send to: Lyle Vogelpohl, see Treasurer this page.

To NFMS Endowment Fund Treasurer for:

1. Donations to Endowment Fund
2. Memorial contributions

Make check payable to NFMS Endowment Fund, send to Endowment Fund Treasurer.

To NFMS Scholarship Chairperson for:

1. Donations to AFMS Scholarship Fund
2. Memorial contributions to AFMS Scholarship

Make check payable to AFMS Scholarship Fund. Send to: Rose Alene Mc Arthur (see Scholarship this page).

To AFMS Endowment Fund for:

1. Donations to AFMS Endowment
2. Memorials

Send to: See AFMS Newsletter

To ALAA Treasurer for:

1. Memberships, new and renewals
2. Donations

Make check payable to ALAA Send to Joyce Hanschu, ALAA Treasurer, 6607 Sturbridge Ln; Canton, MI 48187-2638

NFMS NEWSLETTER AND WEBSITE ADVERTISEMENT

Members, Non-members, clubs, etc. can advertise in the Northwest Newsletter. This service is provided to help defray the cost of printing and mailing the newsletter and is encouraged by the Federation. The only criteria for the ad is that it be hobby related (e.g. rocks, equipment, grit, shows, etc.).

Ads for the Northwest Newsletter are \$1.50 per square inch.

Example: 3" x 4" ad = 12 inches

12 inches x \$1.50 = \$18 per issue of the Newsletter

For an additional 50% of the cost of the Newsletter ad, you can have the same ad placed on the NFMS website for the same length of time. The Newsletter ad must be purchased to receive this additional advertisement.

Do not send ads on colored paper because the back-ground will look gray in the ad. The Editor will send a billing statement to the customer which will include instructions to make payment to the NFMS Treasurer. For more information or questions, call, e-mail or write the **Newsletter Editor**

To see this newsletter in living color and to see it by the first of the month go to

<http://www.amfed.org/nfms/newslet2.htm>

and click on the month you want to see.

MID-YEAR MEETING AND VP REPORTS

2011 NFMS Mid-Year Meeting April 16, 2011 (continued)

The following motels are available within 5 miles of the Benton County Fairgrounds.

Visit the Tri-cities webpage at <http://www.visittri-cities.com>, or call the Tri-Cities Visitor and Convention Bureau at 509-735-8486 for more information.

Best Western Kennewick Inn

4001 W. 27th Ave
Kennewick, WA 99337
509-586-1332 or 1-800-528-1234

Laquinta Inn & Suites

4220 W. 27th Pl
Kennewick, WA 99337
509-736-3326

Econo Lodge

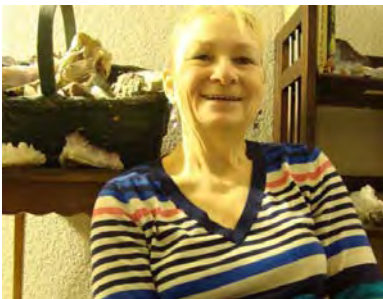
300-A N. Ely
Kennewick, WA 99336
509-783-6191 or 1-800-722-8277

Days Inn

2811 W. 2nd Ave.
Kennewick, WA 99337
509-735-9511

Kennewick Inn & Suites Travelodge

321 N. Johnson
Kennewick, WA 99337
509-735-6385



Judi Allison 1st VP

Greetings everyone. Here it is; another month has gone by and we are getting closer to our mid-year and annual meetings and our 2011 Federation Show. As the mid-year meeting approaches, please keep in mind those things that are relevant to our hobby and our clubs. We have discussed many things over the years and the mid-year meeting is yet another forum for us to bring about further discussion.

Along with this statement, I think we need to consider the importance of acting upon our discussions rather than walking away with a passive feel of having simply had a casual conversation. I know it is difficult to remember all that has been discussed or come before us over the years, but one thing that has been brought up many times is the expense of the newsletter. I realize it is our link with the federation, but it is also one of the most costly things we have in our budget. We have talked many times about using the Internet to get the word out, and many agree that this is a good idea. We have simply fallen short of this goal because we fail to follow through. I must admit, I am among those who have failed on the follow through. I am correcting that on this day, though, as I am sending our Circulation Chairperson an email to tell him to save a stamp and plan for me to receive my newsletter by looking on the website.

As has been stated before, the newsletter appears on the website before one receives it by mail and everything is in color. And in this era of trying to save the environment, there is no paper waste. I think many are like me: willing to go the electronic route, but just haven't acted upon it. Let's save some money so we don't have to dip into our contingency funds and get this electronic thing going. If every club director or delegate goes to his club and gets a list of who is willing to receive the newsletter electronically, then passes that information on to the Circulation Chairperson, that is probably all that is needed. It would be a small job that could save a great deal of money. As delegates go to the mid-year meeting please make this a priority, and, as Larry the Cable Guy says, "Lets get'er done!"



Kathy Moedl 2nd VP

Greetings for 2011. The holidays were crazy at our house and I'm just now coming up for breath! I have had a chance to get out and enjoy our winter deep freeze here in Southeast Idaho cross country skiing, snowshoeing, and some downhill skiing and running. The winter months also give me "cabbng" fever, working on rock projects that got put on hold last year.

On a local level my club, the Idaho Falls Gem & Mineral Society, has been busy planning their annual show in April and their fieldtrip calendar is getting filled. I can't wait for summer to get out on some of the fun trips that are planned. It makes me laugh to remember past adventures -some in epic proportions, and I smile in anticipation of new adventures to come.

On a NFMS level I can't believe that the mid-year meeting is just around the corner. Time flies when you are frozen solid. I want to thank all of those NFMS officers and committee chairs that have responded promptly to my request for inventory reports. They are still coming in every day. It makes my job smoother and also makes me look really good when I send it in on time! :o)



NEWS OF INTEREST



Mark Your Calendars:

Inter-Federation Rockhound Rendezvous

Hampton Butte, OR - Memorial Day weekend, May 27-30, 2011

NW Rockhound Retreat

Hancock Field Station, Antelope, OR - Labor Day weekend, September 5-11, 2011

NFMS Mid-Year Meeting

April 16, 2011
Kennewick, WA

AFMS Annual Meeting

July 7-10, Syracuse, NY

NFMS Annual Meetings

2011 – July 29-31, Southwest Washington Fairgrounds, Chehalis, WA

2012 – May 18-20, Benton County Fairgrounds, Kennewick, WA



IT'S AFMS RAFFLE TIME AGAIN! By Evelyn Cataldo

I have been asked to be the Northwest Federation's Regional

Salesperson for the AFMS Endowment Fund Drawing. Tickets for the drawing are \$5.00 each or five tickets for \$20.00. Prizes will be awarded at the 2011 AFMS Annual Convention that will be held in Syracuse, New York in July. You do not need to be present to win; if your ticket is drawn, the prize will be shipped to the address on the back of the ticket.

Funds from the sale of tickets go into the AFMS Endowment Fund. The interest on the Endowment Fund is used to sustain programs such as the Junior Badge Program, Judge's Training Program, the AFMS Program Competition and for additions to the regional Federation libraries.

Once again, I am challenging each club in the Northwest Federation to purchase five tickets for \$20. Of course, in addition, I encourage individuals to also purchase tickets. Tickets can be purchased by sending your money and information to me at the following address

Evelyn Cataldo
99509 E. Brandon Drive
Kennewick, WA 99338

By return mail, I will send you your tickets. I need to receive your request for tickets no later than May 15th. Checks can be made payable to the AFMS Endowment Fund.

Also, I will be at the Northwest Federation's Mid-Year Meeting in Kennewick on April 16th with my roll of tickets and ready to take your money.

Thank you in advance for your generosity and participation.
Evelyn Cataldo

P.S. The AFMS is requesting donations from each Federation to be used as prizes for the drawing. If you are able to donate a prize, please contact the AFMS Endowment Fund Chair Pam Hecht at (906)337-2274 or email her at steverox@up.net.



2011 NFMS Show and General Meeting

By Chuck Sonner, Show Chairman

This year's show is called *Community Experience*. The NFMS will be showcasing the annual show and all the related activities to the local community. It is our hope to re-establish a club in Lewis County. We would like to invite all NFMS members to this event on July 29th, 30th and 31st.

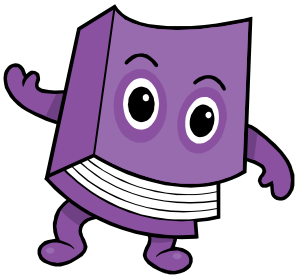
The show will be in a 9,000 sq ft building. The emphasis will be on demonstrations and competitive display. Activities are planned for the juniors with emphasis on education.

The show committee does need help from the NFMS membership. We would like to have a junior club symposium. This will be run by the junior members. So, if you have a junior club, please bring a member. To develop a strong and vibrant junior club we need to know what works. The best answers can only come from juniors. The NFMS web site will contain more information. We hope to see all of you at our show.



NEWS OF INTEREST

2011 NFMS Directory



The 2011 NFMS Directory will be available in April. Clubs and individuals will be able to pick up their pre-ordered directories at the Mid-Year Meeting at Kennewick.

We are currently in the process of preparing the Directory, which includes listings of each NFMS club's data and membership; listing of programs available to individual clubs ... in formats of Video, Slides, CD, DVD and Power Point; and our NFMS Articles of Incorporation and procedures by which we govern ourselves. Every club is provided one free directory ... hopefully for the program chairman.

If your club hasn't already, may order your 2011 NFMS Directory for \$5 each ... to be picked up at the Mid-Year Meeting. Individuals may order the 2011 NFMS Directory for \$5 each if picked up at the Mid-Year Meeting OR plus postage of \$2.75 to mail it to you at the end of April 2011.

Please submit the number of Directories you wish to order along with your check, payable to NFMS, and send to me by Friday March 25, 2011.

Lyle Vogelpohl, NFMS Treasurer
8810 37th Ave SW
Seattle, WA 98126
nfmstreasurer@comcast.net
206-932-3292



From the Editor's Rockpile By Beth Heesacker

For better or worse, I am back. We survived Quartzsite, Arizona and had a very good time with some minor disappointments. We did not find as many good buys as we had hoped for but what we did purchase was very nice.

The whole experience was worth it as a once in a lifetime event. The other rockhounds, the sun, the vendors, the desert beauty were the pluses. The traffic, the non-existent parking spaces, and all the gadget dealers were the minuses.

We did do a little rockhounding but the roads are in very bad shape and most of the areas we got to seemed to be well picked over. Part of the problem with the roads was the left over rain from the storms that had earlier flooded Los Angeles. Washes were deeper and in some places the access across washes was just too steep to navigate even with 4 wheel drive.

It is an experience I would recommend if you want to see rocks from around the world all in one place. If you like to tan rather than rust during the winter it is a good place to do that too. I do not know if we will do it ever again but my rock pile is a little bit bigger now.

Sometime between now and the next issue of the Newsletter I hope to be getting my left knee replaced (awaiting insurance approval). I ask for your good thoughts and prayers as I get in better shape for this summer's rockhounding field trips.



COMPETITIVE EXHIBITING

Competitive exhibitors went from a high in Billings, Montana in 2009 to a low in Portland, Oregon in 2010. I hope this year we will get back to around 20 competitive exhibits, but in order to do that we have to rely on YOU to send your applications (they can be downloaded from the NFMS website) to Carol Cimolino, Exhibits Registrar.

If you are having trouble deciding what division, or what class within a division, please contact me and I'll walk you through it.

Just remember this: The NFMS and CFMS are the only two of the seven federations who actively have competition. Let's stay ahead of the others and put in another successful year. Something we can all brag about.

Dee Holland, 2011 Rules Chair
beauholland@centurytel.net



ALAA MEETING at MID-YEAR

Larry Hulstrom has made available a room for an ALAA meeting on Saturday afternoon, April 16th at 2:00pm. It will be held in the same building as the Director's meeting. Benton Fairgrounds, Kennewick, WA.

On the agenda will be reports from Evan Day, ALAA Rep for Utah, - this is a "don't miss report"; Everett Headrick, Northern Idaho/Eastern Washington, on Idaho Recreation Council and we are hoping someone from the Washington Council will report on the Washington State Fish and Game Department and their shutting down of rockhounding on Washington state lands. Other reports as they come available.



INTER-FEDERATION ROCKHOUND RENDEZVOUS



Inter-Regional Rockhound Rendezvous and Field Trip May 27 – 30, 2011 Hampton Butte, OR



The **Northwest and California Federations of Mineralogical Societies** are hosting an Inter-Regional Rockhound Rendezvous and Field Trip to Central Oregon over Memorial Day Weekend 2011 for Petrified Wood, Agate and Obsidian!! And **all** AFMS society members and guests are invited.

Directions: From the South – Traveling east or west on US 20 turn north on Van Lake Rd. (mile marker 52) go north approximately 16 miles Watch for camp signs as you approach Camp Creek road. Road is a maintained gravel road.

Directions: From the North – Driving from Prineville, Oregon go east on highway 380 to mile marker 44, turn south (or right) on Camp Creek road and drive south until you get to the junction of Van Lake Rd. Watch for signs (all but the last several miles are paved)

Facilities: The campground is a large pasture. This is a “dry camping” area and with porta potties. It can accommodate all sizes of motorhomes and trailers and is also very good for tents. You will be camping on private property and need to follow some basic rules, No off road except camp area, no cutting of fire wood and **NO ROCK COLLECTING ON THE RANCH.** If you have questions check with camp host.

Collecting Trips: The organized collecting trips will start on Friday morning. All trips will leave at **8:30 AM, SHARP ???**, from the campground. We will be running a maximum of 50 collectors to three separate locations on Friday, Saturday and Sunday You will have to signup each day on a first come first served. **THREE TRIPS WILL BE LEAVING FOR THE THREE LOCATIONS EACH OF THE THREE DAYS.**

Schedule:

Thursday, May 26	Arrive at camp: Welcome potluck dinner and get together with camp fire.
Friday, May 27	Daily Field Trips #1 Hampton Butte #2 Paulina Area #3 Camp Creek Area. Evening : BLM * Talk on Geology of the Area USFS * Newly Discovered Calderas Camp Fire -
Saturday, May 28	Daily Field Trips #1 Hampton Butte #2 Paulina Area #3 Camp Creek Area. Evening : All Rendezvous Potluck Dinner and Camp Fire
Sunday, May 28	Daily Field Trips #1 Hampton Butte #2 Paulina Area #3 Camp Creek Afternoon and Evening: Rock Swap, Wood identification by Walt Wright.
Monday, May 30	Daily Field Trips Glass Butte, Open Day you may go to any of the collecting areas
Tuesday, May 31	Break camp to head for home or other adventures

Plan on several potluck dinners, and daily happy hours. Bring firewood for evening campfires. We plan on having a good time and collecting some good material.

Please notify one of the Federation leaders early, but no later than May 20th if you plan to attend. E-mail (or call) if you have questions or need more information. This will be a great opportunity for rockhounds from all over to meet one another, to share stories, and information about collecting in their home areas. Be sure to bring material from your favorite collecting sites to show and share, trade or sell.

Come join us for a great Inter-Regional Rendezvous of collecting, fun and fellowship.

Doug True
Northwest Federation
dtruefossils@yahoo.com
406-670-0506

Richard Pankey
California Federation
dickpankey@juno.com
925-439-7509

General Information

Central Oregon is known for petrified wood, agate and thunder eggs. This Rendezvous will be to the Hampton Butte green petrified wood area, the Paulina area for pink, green and blue limb casts and to Glass Butte for a big variety of obsidian. Trip logs will be available to 8 to 10 other nearby sites for agate, thunder eggs, jasper and petrified wood for self guided

INTER-FEDERATION ROCKHOUND RENDEZVOUS

collecting trips. These trips will include: Muary Mtn. jasper, Bear Creek petrified wood, Eagle Rock dendritic/moss agate, Ochoco thunder eggs, and several other petrified wood and thunder egg sites.

Daily Field Trips:

- All trips will leave at 8:30 AM (Pacific Time), **SHARP**, from the campgrounds. Assemble at 8:15 for details and instructions for each day's trip. High clearance vehicles recommended to collecting areas.
 - All participants are requested to read and sign a Waiver of Liability.
 - We will divide up into small groups, each group going to a different site each day. Everyone will be able to collect at least once at each site. There will be a signup sheet each day for each site.
 - There is float collecting and digging. Bring the following tools: rock bags, rock hammer, shovel, small picks, hoe, rock scoop, spray bottle, safety equipment and what ever else you usually bring.
 - High clearance vehicles highly recommended to collecting sites. We will help arrange rides for those who need them.
1. Gas and supplies can be purchased in **Prineville** and at **Post** located on Highway 380 mile marker 25. E
 2. Motels; Best Western, Prineville Inn, (541)-447-8080, Stafford Inn, (541)-447-7100, Econolodge (541) 447-6231 Gas?? Groceries, etc.??
 3. RV-Parks - Crook County RV Park (541) 447-2599, Lake Shore RV, (541)-447-6059
 4. We will have a welcome potluck dinner on Thursday evening and the all Rendezvous Potluck dinner on Saturday evening. Bring food to share and your own plates, eating utensils, tables and chairs. Bring your favorite beverages and snacks to share for Happy Hour each afternoon. We will try to have a campfire each evening so bring firewood.
 5. Bring rocks and specimens, etc. from your favorite home collecting area to show and swap at the tailgate display. This will be a good time to swap maps, GPS readings and information about your favorite home collecting areas.???
 6. There are a lot of other rockhounding opportunities within 100 miles of our Rendezvous site: sunstones, opal, petrified wood, other obsidian sites, geodes and more. The Rendezvous is a good way to start your summer collecting tour.

Attention Federation Directors, Field Trip Leaders and Bulletin Editors:

Please announce this trip at your meetings and publish it in your newsletters. Get the word out early so people can start planning for this special field trip and get together.

Rock Hounds are Sure Funny Critters!



The price of steak may dismay them and they will often pass it by, then turn right around and spend more per pound on a rock. Goodness knows they cannot eat the rock, but they can display it, dust it, brag about it, or maybe even wear it. They have been known to move dirty dishes out of the sink so they can wash rocks.

They seem to find a therapeutic effect in rocks. A rock hound can be droopy and moping around the house with a big case of the blahs, but they will go rock hunting with you if you ask, without urging. Sometimes later they will find that the sinus conditions, sore muscles, backache, or whatever they have has miraculously improved and they feel fine. They will walk for miles in search of a good specimen, climb mountains and go down gullies. They get hot, tired, dirty, and bug bitten. Then they return to their vehicles, after all the effort, and usually find that the very best specimens were on the ground beside their car all of the time. They are amateur geologists, mineralogists, and paleontologists. They are "amateurs" in lapidary arts, yet they produce works of art of great beauty and merit. They are interested in everything and are themselves interesting.

They are curious, humorous, talented, skillful, lovely people who wear split britches, old shoes and funny hats.

56th Annual
River of Gems
2011

AGATES
THEME FOR 2011 SHOW

Admission \$2.00
Free Under 12 Years

Presented by:
Willamette Agate & Mineral Society, Inc.
A Non-Profit Educational Organization

ROCKS, GEMS, JEWELRY, FOSSILS, AND MINERALS FROM AROUND THE WORLD

FRIDAY APRIL 15 9 am - 6 pm	SATURDAY APRIL 16 10 am - 6 pm	SUNDAY APRIL 17 10 am - 4:30 pm
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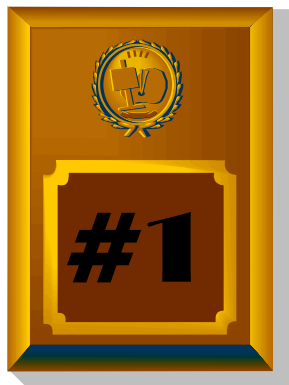
Dealers, Exhibits, Creative Craft Demonstrations, Fluorescent Show, Silent Auction, Grab Bags, Door Prizes & Much More

KID'S CORNER <small>Games - Educational - Fun</small>	TREASURE HUNT <small>Saturday-1:00 pm (Kids under 12) Join in the Fun for Thunder eggs, Agates and Eggs Full of Surprises!</small>	ORAL Auction <small>Sunday - 2:00 pm</small>
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Tours for School Children on Friday www.wamsi.org

POLK COUNTY FAIRGROUNDS
Rickreall, Oregon • HWY 99 • 10 miles west of Salem

NEWS OF INTEREST



Program Competition Results

A program about Iris Agate is the only winner in the 2010 Competition.

Based on the photographic work and notes of Peter (Pete) Rodewald (St. Croix Rockhounds, MWF), Wayne Sukow (Northern Virginia Mineral Club, EFLMS), produced this culmination of Pete's work to find and capture stunning iris images -- what he called "Extreme Iris"-- not only from ordinary sources but unexpected ones as well.

Pete's work has been recognized internationally (including Walter Zenz' book about agates) and he presented a similar program at the Agate Symposium at Menasha, Wisconsin in 2008. But he did not finalize the presentation before his untimely death in 2009. Fortunately, Wayne had been an advisor and close collaborator, which allowed him to fulfill his promise to Pete to complete the project.

(note: this program is not included in the *Wide World of Agates* DVDs)

To borrow "Iris Agate" or other programs, contact your Regional Program Library. Details are on Federation websites and your Federation Directory.

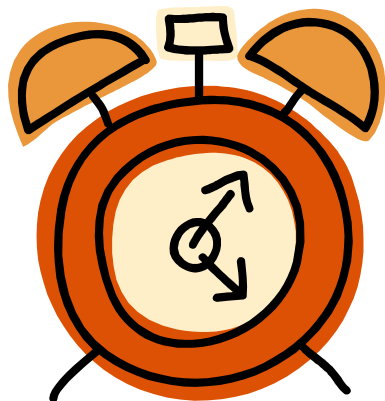
(Three other programs were submitted for Competition, one was withdrawn for technical reasons and the other two did not meet judge's objective expectations.)

CALL FOR ENTRIES:

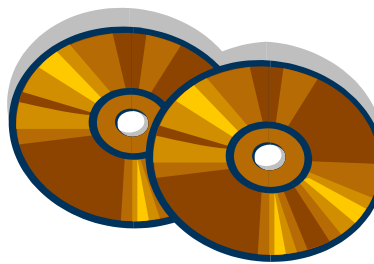
Authors / producers of non-commercial slide, video or digital presentations are invited to participate in the 2011 Program Competition. Winners in non-commercial classes receive a cash prize and national recognition. Entrants must be members of an AFMS affiliate Society.

Commercial presentations are eligible for AFMS "Excellence In Education" recognition award. Deadline for submission is April 15, 2011.

Details and an updated entry form are available on AFMS website (www.amfed.org) or contact:
Marge Collins, Program Competition Coordinator,
c/o margaret@qtm.net (QTM.net)
or 3017 Niles-Buchanan Rd., Buchanan MI 49107



**Daylight
Savings Time
March 13th**



List of new DVD'S

Contact the Slide/ Video Librarians, Tim and Sharon DeGrie, P.O. Box 458, Goldendale, WA 98620, 509-772-2533, cell 509-910-9228, ROCKNlibrary@yahoo.com
To request these for your club's program

- DVD 24 - Jewelry Workshops (Silversmithing -Intermediate Level) Nanz Aalund, Metal Bead Bracelet.16 minutes) - Tutorial included with DVD, 3 twisted square wire projects, Tutorial included. 16 minutes, Helpful Hints. 8 minutes
- DVD 25 - Wonderful World of Agates Symposiun 5 DVD's
Disc.1 - Mexican Agates, Germany: recent finds, Banded Agate,Agate formation. 87 minutes
- Disc 2 - "Lakers", U.S. Thundereggs, T'egg host rock, Mining agates & jaspers. 97 minutes
- Disc 3 - Australia agate hunt, More about "Lakers", Robert Proctor, Keynote Speaker. 120 minutes
- Disc 4 - Sweetwater Agates, Mexican "coconuts", Agates close-up, Fairburns. 75 minutes
- Disc 5- Ribbon cutting, Tribute to June Zeitner, Agate exhibits from around the world. 32 minutes
- DVD 26 - Interdiction to Intarsia, by Phil Magistro (26 minutes) 1997 AFMS "Excellence in Education" Winner
With basic lapidary skills,precision and patience, you can create striking cabs using precisely cut stones of different colors assembled in a geometric pattern.
- DVD 27 - Intricate Intarsia, by Phil Magistro DVD (40 minutes) 1998 AFMS " Excellent in Education" Winner
Beginning where "Introduction..." leaves off, this presentation gives detailed instructions for a more complicated cabochon size mosaic.
- DVD 28 - Modern Earth Science: An Introduction, segments 20 minutes or less each
- Part 1. A brief tour of the history of earth sciences
Why is it that the study of the earth's crust-geology - is one of the newest of the earth sciences compared to others such as astronomy?
- Part 2 Meet working scientists involved in a variety of ventures around the world. What are the questions they hope to answer? Also what projects and are likely in the future?
- DVD 29 - Dinosaur Collection (National Geographic) 5 in the collection
Disc 1 - "Sea Monsters" Life in shallow Cretaceous seas including areas now in Kansas. 42 minutes
Disc 2 - "Dinosaurs Decoded" Revolutionary theory develops when new evidence is found. 50 minutes
Disc 3 - "T-Rex Walks Again" New facts are reveled when replica of juvenile made. 50 minutes
Disc 4 - "Bizarre Dinosaurs" Lesser-known unusual dinosaurs - are they "dead-ends"? 50 minutes
Disc 5 - "Dino Anatomy" A mummified dinosaur reveals a wealth of information. 50 minutes

NEWS OF INTEREST



JUNIOR ACTIVITIES MOTIVATION: CAREFUL! IT'S CONTAGIOUS!

ROCKHOUNDITIS

Transmission: Rockhounditis can be caught all year around, but it is more noticeable in warm weather. It can be transmitted via people, sunshine, museums, rock piles, and many other ways.

Incubation period: Variable. Genetic? Probably not part of any chromosome, but susceptibility or the tendency seems to run families.

Duration: Once caught, it usually is permanent. However, if caught when young, it may enter a period of remission and become re-activated later in life.

Symptoms: Has trouble sleeping before a field trip; keeps eyes on the ground, parks car in driveway because garage is full of rocks; gets up at preposterous hours to drive in ridiculous weather just to dig around in dirt or mud; may return from a vacation with suitcases full of rocks; accumulates boxes of rocks, minerals or fossils in the basement, under couches and beds, in closets and generally any formerly empty space; and, most importantly, is always giving specimens away to any willing soul.

CASE HISTORIES

1. Older brother gives younger brother a favorite rock because he has entered rockhounditis remission. Younger brother checks book out of library to see what the rock is and decides it's "cool."

2. Son shows parents some multicolored petrified wood and an amethyst geode. Because they are pretty, parents enjoy them. Then son asks them to look for petrified wood for him on parent's trip. Parents look for petrified wood and are amazed at the variety. Parents bring back rocks to give him, keeping the best for themselves. Parents thereafter search out rocks without being asked.

3. Unsuspecting girl walks along river by school. She sees something shining in the sunshine in the river rock dumped to control erosion. She finds glassy crystals that remind her of jewels. She takes them to her science teacher, who points her to the library and a mineral book. She discovers a whole world of crystals and begins walking the river frequently to look for more.

4. Teacher takes class on field trip to the state museum. Boy takes good look at a piece of granite and sees for the first time how it is made of many different minerals. He decides he should look at other rocks and discover what he has been missing.

5. Old neighborhood rockhound keeps pile of interesting fossils and rocks on his porch. Neighborhood girl comes by just to see what's new. The old rockhound loves to tell her about each one. She is amazed at how different each is from the others. He invites her and other neighborhood kids on a collecting trip and she finds her own really neat fossils. Girl decides she wants to be like him and tell people about fossils and rocks.

A final note: Rockhounditis is extremely contagious and knows no age limitations. However, getting a good case usually requires being near a rockhound who is so excited about rocks that he/she can't help showing, speaking about and sharing rocks with others.

HOW TO SPREAD IT

Opportunity, enthusiasm, interaction and education are all involved in spreading "rockhounditis" to a younger generation. To get a junior program in a local club, consider:

1. What activities can you offer potential young rockhounds to expose them to the wonderful world of rocks, minerals or fossils? Some possibilities include interaction in 4-H; scouting, home school, public or parochial school programs; junior meetings during club business meetings; and junior games at rock shows.

2. Who in your club is enthusiastic about the hobby? Encourage, support and assist such people in reaching out to juniors.

3. Where can you take juniors to experience collecting? If no actual collecting sites are near, how about creating a "salted" rock pile in a member's yard?

4. How can you simplify what you know about rocks, minerals and fossils in order to communicate it to an 8-year-old? Use "hands-on" methods and keep it very simple.

The love of rocks is contagious. Be willing to share it.

Via Midwest Federation News 1/11



Bulletin Editors' Contest Update

By Chris & Peggy Blickfeldt

I want to tell all of you that got your contest entries in with the score sheets -

Thank You. I tried to call all of the editors personally but was unable to get hold of some of you.

Next year's contest will be the same. You will find the information on the NFMS Website. Click on Directors and then Club Bulletin Editors. The instructions can be found there. The deadline date will change but you can start picking out your entries early in the year this way.

My information can be found by clicking on the Committees page. You DO NOT need to send me a monthly newsletter. Please let the people that write an article or poem know that they can also enter. Also only one entry per person in any one field.

I hope to see a lot more entries next year. Please contact me if you do not understand or have any questions.



NEWS OF INTEREST



USA-ALL PVO Meeting

2/2/2011

By Evan Day, Utah Director
American Lands Access Assn

There were several interesting pieces of information to Rockhounds that I gleaned from the Land Use Activist Seminar held in Provo, UT on January 29th by the Utah Shared Access Alliance (USA-ALL). About 130 mostly ATV folks attended, plus representatives from regional offices of Utah's Congressional delegation and our County Commissioners. I was there to let them know that ALAA, and the 50,000 rockhounds we represent, share their challenges and concerns.

The first speaker was Bill Howell, described as a "Constitutional Philosopher," who seemed to believe that the Federal agencies (BLM, USFS, etc) are managing the public lands in violation of the "First Principles" of the Constitution. More "tilting at windmills" in my opinion.

The next part of the meeting involving communications to and from the congressional people was much more fruitful. It was no surprise that Wade Garrett, representing Rep. Chaffetz, Pam Juliano (Rep. Mattheson) and Ron Dean (Sen. Hatch) all appeared knowledgeable, sympathetic and willing to help keep access open to motorized recreationists. They suggested:

- Contact regional offices (usually three in each district) rather than the Washington office when soliciting help or information. It will be faster, and they can direct inquiries directly to the staff person responsible to their Representative or Senator. Call and set up a face-to-face meeting with staff or the Congressman if needed.
- Go to the congressman's web site for names, phone numbers, and email addresses in each office. Be as specific as possible and define exactly what you desire happen. Since there are little or no Federal lands in the East, they are tasked with educating the rest of Congress on Western issues and impact of proposed legislation.
- Emails should start with a brief summary of your personal concerns, especially if responding to an alert from USA-ALL, Blue Ribbon Coalition, ALAA etc. No more than 5.0mb in any attachment; seven years ago they would not accept any attachments, fearing malware and viruses. If it is a Statewide issue, copy the entire congressional delegation, otherwise send only to your own Congressman.
- Send snail mail to a regional office, or hand carry to them; as I did once with a 30-page mark-up of the "Fossil Bill." Anything going to Washington is bent, folded, stapled, irradiated, and steamed to mush in the Baltimore Post Office to avoid poisons or bombs.
- These congressional staff people had never heard of ALAA.
ACTION: Contact your congressional district regional offices, and offer to meet with them and explain who we are, what we do and why access is critical to our hobby of "casual mineral collecting". Direct them to our website <http://www.amlands.org/>.

Uintah County Commissioner Mike McKee spoke on the huge benefits of each County being legally enrolled in "Cooperating Agency Status." If there is a "Memorandum of Understanding" in place, then the County has a say just like the State of Utah, USFS, BLM, Corps of Engineers, etc. They are able to participate, exert significant leverage, and influence crucial land access decision documents like BLM's Resource Management Plans (RMP) and Travel Plans. **ACTION: Contact your County Planning Commission and see if such an agreement is in place. If not, then bend the ear of your County Commissioners to do so ASAP.**

Attorney Mark Ward, Senior Planning Coordinator and Policy Analyst of "The Utah Association of Counties" (UAC), observed that Interior Secretary Salazar's directive #3310 was aimed at creating "De-facto Wilderness" and closing RS2477 roads to satisfy the Southern Utah Wilderness Alliance (SUWA). UAC is a voluntary, state-wide organization operated since 1924 by the 29 counties of Utah. As I have observed in the past, the Ranchers and County Commissioners in Utah make more sense and have worked harder to keep public access open than anyone else! Mr. Ward asked for some specific help from us (the Public) in keeping roads open. **ACTION: Get your County's detailed map of roads from the Surveyor and identify which ones you have traveled to mineral and gemstone collecting sites, especially before 1976 when they should have been grandfathered as "Public" roads.** This gives the Commissioners ammunition to claim roads and keep them open for collecting access..

Mr. Ward also advised that BLM Wilderness Inventory manuals 6300-1 and 6300-2 (implementing order #3310) will become effective on 23 February 2011. Note that definitions in those manuals exclude as a "Road" a two-track built or maintained solely by vehicle passage; so the final "Cherry Stem" route to a given collecting site may not be a County Road. **ACTION: Contact your nearest BLM Field Office, and request an opportunity to participate in their re-inventory of "Wild Lands" from their Resource Management Plan.**

I have sent in my membership application to USA-All. As with the Blue Ribbon Coalition, our objectives are the same, they have many more people and financial resources than ALAA, and they carry much more clout. Two of their officers just returned from Washington where they met eyeball-to-eyeball with Congressional Staff for the better part of a day. **ACTION: Locate a nearby ATV club or access Activist group and join with them in fighting for recreation access.**



NORTHWEST ROCKHOUND RETREAT

NORTHWEST ROCKHOUND RETREAT

By Lamar Tilgner

It is time to start thinking about Summer and Fall Activities. For those Clubs that have their own Show, there is lots of prep work and planning to get ready for the big day. In May is the big Tri-Federation Field trip at Hampton Butte, Oregon. In July is the NFMS Annual Show and Meeting in Chehalis, Washington. In September we have the Northwest Rockhound Retreat at Hancock Field Station East of Antelope, Oregon and West of Fossil, Oregon. Lots of things for all to participate and join together in, while enjoying this great hobby that we share.

I hope you all got a chance to read the January issue of the NFMS Newsletter and the great article presented by Wayne Sukow regarding Our Rockhound Retreat. If you did not see it, dig out your January copy and look for the article on Page 7. Wayne not only presented three wonderful programs for us but as a past Executive Director of the Eastern Wildacres Retreat he was able to give us an evaluation that we can utilize for future enhancements.

This is your opportunity to be a part of this great program which happens on Labor Day Week each year and this year will occur Starting on September 5th and ending on September 11th, 2011. Following is information regarding the programs and Workshops with an application form so you can become a student and then a graduate of this great program. If you have any questions, please feel to give me a call or Email. We look forward to another great year in 2011.

We are all back at work and putting the pieces in place to make our Retreat at "Hancock Field Station" West of Fossil, Oregon, become a bigger and better annual event. The timing is the same as last year, starting on Monday September 5, 2011, and ending on Sunday September 11, 2011. The cost to the attendee will be \$270.00 for room and board, \$45.00 for workshop fee and if you desire a guided one day trip to the Fossil Beds, it will cost you \$35.00. If you take the full package, that will be \$350.00 for a one week vacation. What a deal. You should not miss this. **If you must have an Electric RV hookup (no water or sewer), there will be a \$15.00 charge for the week.**

The Agenda outline looks like this:

Monday, Arrive after 3PM and get settled in your temporary home, then join a Spaghetti Feed at 6:30PM.

Tuesday, All day in the Workshop of your choice and an evening program.

Wednesday, Trip to Fossil Beds or Workshop activities with an evening Swap Session, no selling.

Thursday, Workshop activities all day with an evening session.

Friday, Workshop activities all day with an evening session.

Saturday, Workshops all day with an evening session of feedback from you as to what you want next year. A "Show and Tell" session from the Workshops and concluded with an oral auction of donated items.

Sunday morning, Have breakfast, clean your cabins and give fond farewells till next year.

Workshops available - based upon signup:

Lapidary

Basic Faceting – (Maximum of Six)

Silversmithing (Maximum of Eight)

Basic Intarsia – (Minimum of Four)

Basic Wirewrapping

Beading

Casting (Maximum of Six)

Doublets & Triplets

If you need additional info, please call Lamar Tilgner at 503-666-2905 or Email at lstilgner1@frontier.com



COST FOR "RETREAT" REGISTRATION

Registration - Cost includes Breakfast and Evening Dinner with a Sack Lunch, sleeping quarters in an A frame cabin, (Bring your own bedding and pillow) (Mattress provided), or Dry Camping for an RV. No hookups available. **If electric hookups are needed, they will cost \$15.00 for the week.** Tenting is the same price as RV or A frame.

6 Day Total = \$270.00 + \$15.00 for RV Electric plus Workshop fee of \$45.00 Meals furnished.

If you can't stay the full time we can break it down by the day. This would mean \$55.00 per day, plus the Workshop Fee to take advantage of this great program..

Trip to Fossil Bed and Museum – Trip will be in vans.

Cost will be \$35.00 per person. We need at least 10 to make this trip a go. You will get a tour of the Fossil Beds, see the country and visit the new museum.

Workshop Cost: \$45.00 for Workshop (One fee covers all)– Choose Primary and Secondaries.

Lapidary - Provide your own rough or purchase ours at nominal fee from instructors.

Faceting - Provide your own rough or purchase ours. Bring your own machine if you want.

Silversmithing - Fee per project to instructor. Provide your own stones if you want. All Participants must provide eye wear for safety purposes.

Wirewrapping – Bring your own wire or buy from inst., Provide your own stones or purchase from instructor. If you have your own tools, please bring them. We will have some available.

NORTHWEST ROCKHOUND RETREAT

Intarsia – Per Project cost provides full kit with materials from instructor.

Beading – Components and kits can be purchased from instructor.

Casting – Covering multiple casting methods and building wax models. All Participants must provide eye wear for safety purposes.

Doublets & Triplets – How to cap and or back, plume, moss and opals or anything else. Purchase supplies from Instructor or bring your own.

The Workshop cost is a one time fee even if you participate in more than one. Please mark all workshops you plan to utilize so we can maintain the workshop count.

When moving to a new Workshop, Confirm with incoming Instructor for available space.

We must have a minimum of 20 people register to make it all happen with a maximum of 50. Please send registration in as soon as possible because we must let the camp know by June if we have enough to go. That means at least 20. Help us keep this great activity going. Registration is first come, first served.

The “Swap Session” is a place to swap materials, arts, crafts, rocks or anything that someone else might want. No money will change hands, just goods.

LAPIDARY WORKSHOP

(Plan to bring your own **good quality** slabs, or purchase from instructors)

We will be teaching beginning cabochon making and also advanced cab making to those qualified cabbers who wish to learn how to make free-form cabs or just learn to be a better cabochon cutter.

We have multiple workstations utilizing both diamond and carborundum, High Speed Sanders, 18” slab saws, small trim saws, a large flat polisher, and leather with Optical Cerium Oxide polishers.

Instructors are Master Cutters.

SILVERSMITHING WORKSHOP

A Maximum of 8 students:. Each Student must bring Safety Glasses (Required), and Opti-Visor if needed for close work. All tools and supplies are provided by the Instructor; and a minimal fee will be charged for each project. They will charge you for all Silver and stones that you take from the Instructor’s supply. The tools are for your use based on the per project Fee. This is a basic class with a lot more information available for those that learn fast .

FACETING WORKSHOP

We are limited to 6 machines for this workshop; therefore 6 students is our limit. Again we are addressing the basic level or novice cutter. The Instructor is a Master Cutter so advanced information is available to those type cutters.

WIREWAPPING WORKSHOP

Again we are addressing the needs of the beginning wrapper but will be covering a large variety of techniques and projects. Instructor will have Wire available for you to buy for your projects as well as stones. It would be nice if you brought your own stones to wrap and your own tools.

BEADING WORKSHOP

The beading class will be held along with the Wirewrapping so that you can learn various beading techniques and learn how to work them in to blend with Wirewrapping. This is a unique opportunity to develop some new techniques to create a new and different style of jewelry. There will be a variety of techniques explored but not necessarily all of them.

INTARSIA WORKSHOP

The Instructor will have a kit for your first project that you must purchase. If you have brought your own material, you may use it after finishing the first project. If you do not have your own material, the Instructor will have a limited amount available at a reasonable price. There will be enough equipment to handle at least 10 people. This class will last for a maximum of 2 ½ days so that a second class can be done within the week. Advanced would be available if so desired.

CASTING WORKSHOP

A maximum of 6 students: Student must bring their own Safety Glasses (Required), Opti-Visor if needed for close work, and bring their own silver for casting. For Silver type and amount contact the Instructor. There will be a minimal material charge for each project based upon materials used.

You will learn to carve wax to create models. Learn about investments and how to use them. Learn Vacuum, Steam and Centrifugal Casting. Learn multiple casting techniques using a variety of methods and materials.

All of this will take most of the week, so expect to spend most of your time in this shop.

NORTHWEST ROCKHOUND RETREAT

DOUBLETS & TRIPLETS

In this class you will learn the art of capping an opal with optical quartz to create a fine gem stone. This will also give you the ability to use quartz caps for other stones and also how to back a stone with colored material to give a stunning background and better show a plume or moss agate, Instructor will be charging for Quartz caps and for cost of Glue or you can purchase kits for a complete project.

**2011
REGISTRATION
NORTHWEST ROCKHOUND RETREAT
September 5th thru 11th, 2011**

Sponsored by
The Northwest Federation of Mineralogical Societies
(One Registrant per form, Please.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Are you a member of a related Club? _____ Name of Club: _____

Your E-Mail address: _____

Registration Fee: \$270.00 Fossil Beds Trip: \$35.00 Work Shop Fee: \$45.00
RV Electric Hookup: \$15.00 for the week *(Place fee on 1st choice)*

Note: *These costs must be paid at registration;* Daily Rate: \$55.00
Material costs will be paid to Workshop Instructor.

Do you need a cabin? _____ Do you need an RV Parking Place? _____

If you are in a cabin, is there another registrant you want in the same cabin? Please identify them.

Instructions: On the right, check which activities you wish to Participate. Place the amount on the line to the right. Total the right hand column and send a check with this form to: Lamar Tilgner 200 S.E. Olvera Ave. Gresham, OR 97080 503-666-2905 lstillgner1@frontier.com	<table style="width: 100%; border-collapse: collapse;"> <tr><td><input checked="" type="checkbox"/> Registration Fee:</td><td style="text-align: right;">\$270.00</td></tr> <tr><td><input type="checkbox"/> RV Electric</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Fossil Beds Trip:</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Lapidary Shop:</td><td style="text-align: right;">_____</td></tr> <tr><td>* <input type="checkbox"/> Basic Faceting:</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Silversmithing</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Wirewrapping:</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Intarsia:</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Casting</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Doublets & Triplets</td><td style="text-align: right;">_____</td></tr> <tr><td><input type="checkbox"/> Beading:</td><td style="text-align: right;">_____</td></tr> </table>	<input checked="" type="checkbox"/> Registration Fee:	\$270.00	<input type="checkbox"/> RV Electric	_____	<input type="checkbox"/> Fossil Beds Trip:	_____	<input type="checkbox"/> Lapidary Shop:	_____	* <input type="checkbox"/> Basic Faceting:	_____	<input type="checkbox"/> Silversmithing	_____	<input type="checkbox"/> Wirewrapping:	_____	<input type="checkbox"/> Intarsia:	_____	<input type="checkbox"/> Casting	_____	<input type="checkbox"/> Doublets & Triplets	_____	<input type="checkbox"/> Beading:	_____
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<input type="checkbox"/> Doublets & Triplets	_____																						
<input type="checkbox"/> Beading:	_____																						

NOTE: Make check payable to Lamar Tilgner
Only pay Workshop fee once - Show Workshops you plan to work in and number preference.
Remember, there are 28 hours of Workshop time, so you can register for multiples and divide your time

TOTAL _____

* It has been requested that if you take Faceting that you allot full time to that effort.

NOTE: *If you have any special dietary needs, please note them on entry form so we can get them to the cook.*

ANT HILLS AND ANIMAL BURROWS

(Author Unknown)



One of the least known methods of finding mineral specimens is also one of the easiest, and many times one of the most productive. It consists of inspecting and testing the material that ants and other animal life bring to the surface of the earth. Ants, gophers, prairie dogs, moles, etc., are very busy miners, and they move a tremendous amount of dirt and rock to the surface. Some ants, for example, tunnel to the depth of fifteen feet, and a single ant nest can consist of a labyrinth of tunnels and passages and rooms going to a depth of fifteen feet and spread over more than an acre. Some excellent gemstones have been found in anthills, especially red gemstones.

Via Gem SCFMS NEWSLETTER, City Rock News 11/99, via The Stone Chipper 07/03

NEWS OF INTEREST

WIRE WRAP JEWELRY: A HISTORY FROM THE PAST TO THE PRESENT

BY DIANE MASON



We should begin this journey by defining just what jewelry is and does. Jewelry is comprised of those items that we wear to adorn our clothes, bodies, and

personalities. Wire wrap jewelry began as an ancient craft and continues today. It is the only known metal jewelry craft that is created completely without soldering or casting: this simply means that there is no heat applied; there is no flame or torch used to melt the metals together. Consequently, creating wire wrap jewelry is more of a challenge since the piece must be held together only by the wires themselves.

It is a logical assumption to believe that the first items made were of organic materials that were available to primitive man. Such items may have included wood, grass, nuts, seeds, bones, and shells. At some point in time gemstones and metals were added. It is unknown which metal was first found. A copper pendant was discovered in what is now Iraq and has been dated at about 8,700 BCE. It is believed that gold appeared on the scene around 4,000 BCE. Artisans of ancient Egypt used gold to adorn their bodies more than 5,000 years ago. It is very unfortunate that early on so many of the tombs and relics were looted and the metals melted simply for their value. Thus, we have lost many artifacts and much of our early creative history. Examples of wire and beaded jewelry made by using wire wrap techniques date back thousands of years. The British Museum has samples of jewelry from the Sumerian dynasty found in the Cemetery of Ur that contain spiraled wire components. It is known that Egyptian and Phoenician artists practiced this craft over 4,000 years ago, and pieces have been found in the Pyramids as well as in ancient Pharaohs tombs.

The art of wire wrapping has been clearly identified around the time of the Phoenician empire about 1,000 BCE. At that time gold or silver was hammered into thin sheets, cut into thin strips, and the edges filed smooth to make the wire. Wire was then woven into a basket of filigree and set into a breastplate. Artisans would also use this process to decorate family crests or coat of arms. At approximately the same time, in the Book of Exodus, detailed instructions were given about setting gemstones into the priestly garments. Biblical scholars have placed this event near 1446 BCE. It is unknown exactly which of these forms of wire usage might have occurred first. By the eighth century BCE, the Italian Etruscans in the Tuscany region produced granulated textured gold wire that was often used in making open pendants to hold perfume. A pin or decorative ornament thought to have been made sometime circa 750 BCE was found and is preserved today in a museum. In ancient Greece, beads shaped into natural forms like shells and flowers were made on a fairly large scale.

Beautiful and ornate necklaces using wire to mount these items were found in burial sites as early as 300 BCE. Certainly as the ancient world grew and empires fell, the use of wire expanded and was moved around the world by traveling armies. Early explorers carried pieces with them, and eventually this included moving the pieces and their craft across vast oceans.

When early settlers to America became friendly with Native Americans, they became extremely intrigued with another form of jewelry. Native Americans made jewelry with bones, animal heads, claws, and sinew. Thus, it is believed that this new form of craftsmanship was incorporated into some of the pieces the settlers were used to creating. In the 1800s, the Bohemian culture made wonderful necklaces and bracelets to connect beads and stones. These items were a favorite with European aristocracy for over half a century. It would be an injustice

not to mention the tinkers of Europe. This unique group later became known in America and other parts of the world as Gypsies. While their primary use of wire was to make miniature objects such as horses, carriages, bicycles, boats, and of their trinkets, they also made jewelry from wire. They played a great part in the spread of this craft.

The earliest reference to drawn wire is in eighth century France. The first commercial wire production was in 1270 CE in France. This enterprise consisted of drawing metal wire through holes in beads. Today wire manufacturing is much more economical, and wire is produced in vast quantities. Wire comes in many sizes, shapes, and varying degrees of hardness. There is always an appropriate wire available for the particular project the artisan has in mind. The wires used in designing jewelry may be from many different alloys such as gold, copper, brass, sterling silver, fine silver, and Argentium. The temper may be soft, medium, or hard. Hard and half hard wire is better used in simple wire wrap while soft wire lends itself more to sculpting and allows the wire to be twisted more easily. Sizes of wire vary from the size of a sewing thread to the width of a watchband, thus giving the creator a larger selection of styles.

Modern day wire wrapping in England, Canada, and the United States can probably be attributed to an enterprising artist named C.G. Oxley. He first used wire wrap techniques in England as a form of occupational physical therapy for World War I veterans. He became so enterprising that he opened and ran a very lucrative jewelry business until his doors closed in 1982. Jim and Mavis Llewellyn, two of his students, traveled to Canada taking with them his favorite pastime of wire wrapping. Thus, the craft once again moved across an ocean.

In 1994, Sir Paul Howard of Queensland, Australia became interested in the unique craft of wire wrapping. He met Don and Francis Mason of Bermuda who were wire artists, and became intrigued with their work. Sir Paul had difficulty obtaining wire in his native Australia and eventually found a merchant in Sydney who would make the wire for him. In 1996, Sir Paul traveled to the United States and studied wire wrap techniques at the William Holland School of Lapidary Arts in northeast Georgia. There, he obtained the contacts necessary to obtain wire commercially as well as a vast knowledge of wire craft techniques. Today Sir Paul is in the process of writing a book about his favorite craft and the gemstones of his native country. He and wife Lady Marie travel through Australia teaching, free of charge, the wire wrap techniques that he learned in America.

Eni Oken is another artist traveling and teaching her very unique form of wire wrapping. She is a Brazilian jewelry artist currently based in Los Angeles. She was a computer graphics artist for more than 17 years. Inspired by her Grandmother's teachings, Oken has developed a unique style now known as Eni Oken wire jewelry. This style combines the basic wire wrap and wire sculpture forms and adds "feathering" wire to create an intriguing form of wire craft. Her web-site offers on-line teaching and instructions; however, she will occasionally teach a class in person and delights in promoting individuality and the creation of new designs.

Today wire wrapped jewelry and craft items are not mass produced. The jewelry is popular precisely because of the uniqueness and individuality of each piece. There are schools and internet classes across the United States and throughout the World to instruct interested students. The basic craft is simple to learn but the final creation may become very complex depending on the gem stone, bead, or technique the artist wishes to use. This craft, unlike many others, does not require the purchase of a large amount of tools. It does, however, require a desire (and the patience) to learn, as well as the willingness to spend the time required to create a lovely piece of jewelry. The next time you study and admire (and covet) a piece of wire wrapped jewelry remember the rich amount of artisan history that you are holding in your hands and just imagine where this craft, will go in the future.

NEWS OF INTEREST AND SHOW CALENDAR



AFMS Commemorative Stamp Committee Report by Wendell Mohr, Chairman

As I sat down to write this article I found that the United States Postal Service had just announced the 2011 stamp program. See for yourself at http://www.usps.com/communications/newsroom/2010/pr10_125.htm and share my disappointment that birthstone stamps are not among the selection endorsed by the Citizens Stamp Advisory Committee and approved by the Postmaster General. At least the 2011 stamps seem to me to be more colorful than many in 2010. But none are as beautiful and colorful as birthstone stamps would be.

We cannot stop working now. I remind clubs that material is available to support our efforts on the AFMS web site at <http://www.amfed.org/stamps.htm>. Use it!

At <http://www.amfed.org/2010Petition.pdf> you will find a petition form for use in requesting members and guests to sign to request birthstone stamps. If you will pass them around at meetings, that will be quite effective.

However, I have gotten feedback and have had personal experience that at shows the petitions are less than fully effective. To simply having these forms out on a table is not enough. People are just too anxious to see the exhibits, go to the demonstrations, or make a bee line directly to the dealers. They will take time to pick up announcements of upcoming shows in your area but will not sign a petition simply left out there. So I am suggesting that you have your hospitality folks, greeters, or ticket sellers at the least ASK attendees directly for a signature. You could even require a signature on the petition before eligibility for any door prize registration or forms for collecting information for a mailing list for next year! That would be a very strong way to go.

All the USPS 2011 commemorative stamps for first class postage are now designated as "forever" stamps. Let's work hard to assure that birthstone stamps are forever!

Via AFMS Newsletter 2/11

Double Your Pleasure

Double Your Fun

Double shows

April 16th & 17th
 Saturday - 10-5 pm
 Sunday - 10-4 pm

Yakima Rock Show
 Yakima National Guard Armory
 2501 Airport Lane
 Hosted By: Yakima Rock & Mineral
 Info - Marti Sondgeroth - 509-248-6401
 marthams@q.com

Tri-Cities Rock Show
 Benton County Fairgrounds, Kennewick
 Hosted By: Lakeside Gem & Mineral
 Info - Don Cataldo - 509-430-4910
 dac@bioguardtech.com



NFMS Member Clubs - Gem and Mineral Show Calendar

Date	Club/Show Name	Show Location	Contact Person
March 5 - 6 Sat 10 - 6, Sun 10 - 5	Owyhee Gem & Mineral Society 57th Annual Rock & Gem Show	O'Conner Field House 2200 Blaine, Caldwell, Idaho	Carolyn Roberts, 208-466-6191 ncrobertsrp@msn.com
March 11 - 13 Fri 10 - 6, Sat 10 - 6 Sun 10 - 5	Tualatin Valley Gem Club 53rd Annual Rock and Mineral Show	Washington Co. Fairgrounds 873 NE 34th Avenue, Hillsboro, OR (Cornell Road, across from Hillsboro Airport)	Roy Woo, rwoo12648@gmail.com PO Box 641 Forest Grove, OR 97116
March 12 - 13 Sat 9 - 5, Sun 10 - 4	Rock and Arrowhead Club, Annual Show Featuring Petrified Wood	Klamath County Fairgrounds 3531 South 6th Street, Klamath Falls, OR	Jennifer Zimmerlee, jlazys@hotmail.com, 541-545 6773 or Marv Stump 541 882 8341
March 12 - 13 Sat 9 - 6, Sun 9 - 5	60th Annual Gem Show Magic Valley Gem Club	Twin Falls County Fairgrounds, East side of Filer ID on US Highway 30, Filer, ID	Harold Waggoner, 208 423 9668 or Shirley Metts 208 423 4827 rmetts@cableone.net
March 18 - 20 Fri 10 - 7, Sat 10 - 7 Sun 10 - 5	Timpanogos Gem & Mineral Society 52nd Annual Spring Parade of Gems	Spanish Fork Fair Grounds 475 South Main Street Spanish Fork, UT	Keith Fackrell, 801-489 7525 PO Box 65 Provo UT 84601 krfackrell@msn.com www.timprocks.weebly.com
March 26 - 27 Sat 10 - 6, Sun 10 - 5	Sweet Home Rock & Mineral Society 63rd Annual Show, Featuring Fossils	Sweet Home High School Activity Gym 1641 Long Street, Sweet Home, OR	Joe Cota, 541-451-4027 PO Box 2279 Lebanon, OR
April 1 - 2 Fri 8:30 - 6, Sat 9 - 5	Panorama Gem and Mineral Club	Fort Colville Grange Hall, Hwy. 20, Colville, WA	Bill Allen (509) 935-8779 sago@theofficenet.com
April 2 - 3 Sat 10 - 6, Sun 10 - 5	The Rock, Gem and Craft Show Mount Hood Rock Club	Mt Hood Community College Gym 2600 SE Stark, Gresham, OR	Mary Jean Dowell 360 721 9095 mjdowell@fs.fed.us
April 2 - 3 Sat 10 - 5, Sun - 10 - 4	South East Idaho Gem & Mineral Society	Bannock County Fairgrounds Commercial Bldg Pocatello ID	Kevin B. Taylor, 208-232-4269 246 Washington Avenue, Pocatello, ID 83201

NFMS Member Clubs - Gem and Mineral Show Calendar (cont.)

April 8 - 10 Fri 10 - 6, Sat 10-6 Sun 10 - 4	Golden Spike Gem And Mineral Society	Golden Spike Event Center, 1000 North 1200 West , (1181 North Fairgrounds Road for GPS) Ogden, UT 84404	Cynthia Aeschlimann, PO Box 12835, Ogden, UT 84412 club@goldenspikegem.org
April 8 - 10 Fri 10 - 6, Sat 10 - 6 Sun 10 - 5	Rock Rollers Club 52nd Annual Gem, Jewelry, Rock and Mineral Show	Spokane County Fair & Expo Center North 604 Havana at Broadway Spokane, WA	Gerry Pfeiffer, 509-294-1927 pfeiffer@webband.com
April 9 - 10 Sat 10 - 6, Sun 10 - 5	"Golden" Family Affair - 50th Anniversary, Mt. Baker Rock and Gem Show	Bloedel Donovan Park 2214 Electric Avenue, Bellingham, WA	Wes Gannaway, 360-384-4209, debnwes@comcast.net
April 15 - 17 Fri 9 - 6, Sat 10 - 6 Sun 10 - 4:30	Willamette Agate Mineral Society 56th Annual Show	Polk County Fairgrounds 520 South Pacific Hwy West, Rickreall, OR	Kristi Edwards, 541-738-6811 edwardskk@gmail.com
April 16 - 17 Sat 10 - 6, Sun 10 - 4	Yakima Rock & Mineral Club 50th Annual Parade of Gems	Yakima National Guard Armory 2501 Airport Lane, Yakima WA 98931 New Location	Marti Sondgeroth 509 248 6401 evenings, cell 509 910 3484, marthms@q.com
April 16 - 17 Sat 10 - 5, Sun 10 - 4	Lakeside Gem & Mineral Club NFMS MID-YEAR MEETING	Benton County Fairgrounds 1500 South Oak, Kennewick WA	Dom Cataldo dac@bioguardtech.com PO Box 6652, Kennewick, WA 99336
April 16 - 17 Sat 10 - 6, Sun 10 - 5	Idaho Falls Gem & Mineral Society	Idaho Falls Recreation Center Memorial & B Streets, Idaho Falls, ID	Kevin Landon 208 357 3847 sklandon@bridgemail.com
April 23 - 24 Sat 10 - 5, Sun 10 - 4	Grays Harbor Gem and Geology Society	Grays Harbor County Fairgrounds 32 Elma/McCleary Rd., Elma WA	Gary Emberly, 624 Fairmont Place Aberdeen, WA 98520 360-533-6196 Melissa624@hotmail.com
April 30 - May 1 Sat 10 - 5, Sun 10 - 5	West Seattle Rock Club	Alki Masonic Temple, 4736 40th Ave SW, Seattle, WA	Audrey Vogelpohl, 206-932-3292, avogelpohl@comcast.net www.westseattlerockclub.org
May 7 - 8 Sat 10 - 6, Sun 10 - 4	Bozeman Gem & Mineral Club	Gallatin County Fairgrounds 901 North Black, Bozeman, MT	Sally Griffin 406 451 4362 griffin830@yahoo.com or Dan Carter 406 586 4552
May 14 - 15 Sat 9 - 5, Sun 9 - 4	The Bitterroot Gem and Mineral Society	First Interstate Events Center, Ravalli County Fair Grounds, 100 Old Corvallis Road Hamilton, MT 59840	Steve Vieth, 406-369-5489 viethsteve88@gmail.com or Mike McConnell, 406-360-4944 micker1949@yahoo.com
May 21 - 22 Sat 10 - 6, Sun 10 - 4	Hatrockhound Gem & Mineral Society	Hermiston Conference Center, 415 S. Hwy 395, Hermiston, OR	Mike Filarski, Show Chairman, email: stonemorlin1@netscape.net
June 3 - 5 Fri 12 - 5, Sat - 10 - 5 Sun 11 - 4	Puyallup Valley Gem and Mineral Club	Fruitland Grange 11102 86th Avenue East Puyallup WA 98373	Nancy LeMay 253 952 6212 bees2knees@att.net or puyallupgemclub.org
June 11 - 12 Sat 10 - 6, Sun - 10 - 6	Butte Mineral & Gem Club	Butte Civic Center Annex 1340 Harrison Avenue (ext 127 North) Butte, MT	Pete Knudsen, 406-496-4395 PO Box 4492, Butte, MT 59702
June 18 - 19 Sat 10 - 6, Sun 10 - 4:30	Oregon Coast Agate Club, Rock'n The Coast - 48th Annual Rock and Mineral Show	Yaquina View Elementary School Multipurpose Room, 351 SE Harney St. (just off Hwy 20, south at the light), Newport, OR	K. Meyer 541 265 2514 (Mon-Sat 10-5 PST), PO Box 293 Newport OR 97365
July 23 - 24 Sat. 10 - 6, Sun. 10 - 4	Northwest Montana Rock Chucks - 4th Annual Gem and Mineral Show	Flathead County Fairgrounds - 265 N. Meridian Rd., Kalispell, MT	Milah Gano 406-844-3560 mallard_g@centurytel.net Jim or Vi Hoover 406-862-1316
July 29 - 31 Fri 10 6, Sat 10-6, Sun 10-5	NFMS ANNUAL MEETING AND SHOW	Southwest Washington Fairgrounds, Chehalis, WA	Chuck Sonner csonner2011@gmail.com
August 5 - 7 Fri 10 - 5, Sat 10 - 5 Sun - 10 - 4	Far West Lapidary & Gem Society	North Bend Community Center 2222 Broadway, North Bend, OR	Don Innes 541 396 5722 donin11@hughes.net PO Box 251 Coos Bay OR 97420
September 10 - 11 Sat 10 - 6, Sun 10 - 4	Umpqua Gem and Mineral Club "OREGON REALLY ROCKS"	Douglas County Fairgrounds, 1-5 Exit 123, Roseburg, OR	Eileen Paul (541)672-5229 beadpatch@cmspan.net
October 8 - 9 Sat 10-5 Sun 10-5	Marysville Rock and Gem Club	Totem Middle School Cafeteria, 7th Street & State Avenue, Marysville, WA	Bill Moser 425-238-8222 bill- jj@comcast.net or George Haage 425-339-2272 haag@gte.net
October 22 - 23 Sat 9 - 6, Sun 10 - 5	Clackamette Mineral & Gem "Rock & Gem Heaven in 2011"	Clackamas County Fairgrounds 694 NE 4th Avenue, Canby OR 97013	Rick Mauer 503-691-6395 tallerricardo@juno.com or Bea Settle 503-631-3128 rockhound@clackamettegem.org
November 19 - 20 Sat 10 - 5, Sun 10 - 5	Kitsap Mineral and Gem Society	Kitsap County Fairgrounds, President's Hall 1200 NW Fairgrounds Road Bremerton WA 98311	Jim McClure pogy2@centurytel.net 253-265-3011, www.kmgs.org